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Kort præsentation

Lektor Joe Goddard underviser i og skriver om amerikansk politik, samfund og samtidshistorie ved Institut for Engelsk, Germansk og Romansk på Københavns Universitet. Hans større forskningsprojekter har fokuseret på krydsfeltet mellem by og miljø siden 1945, mens andre projekter har handlet om, hvilken rolle race og køn spillede i valget i 2008, konstruktionen af det amerikanske 200-års jubilæum, børnelitteraturens rolle i skabelsen af miljøideer, og indvandring i det moderne Amerika. Goddard koordinerer sin forskning inden for rammerne af det uformelle projekt og netværk *Contemporary America Project*, der er etableret sammen med professor Russell Duncan.

Blandt Goddards udgivelser er følgende: *Contemporary United States: Democracy at the Crossroads* (2022, med Russell Duncan) Bloomsbury, London; "Landscape and Ambience on the Urban Fringe: From Agricultural to Imagined Countryside" (2009) i *Environment and History*, White Horse Press; "Virginia Lee Burton's Little House in Popular Consciousness: Fueling Postwar Environmentalism and Anti-urbanism?" (juni 2011) i *Journal of Urban History*, Sage Publications; "Mickey's Trailer and Environmental Thought: Disney Cartoons and Countryside" (2016) i *American Studies in Scandinavia* 48:2; og "Celluloid Cityscapes: Kids, Cars, and Cartoons in the United States, 1938-1965" (2021) i *Journal of the History of Childhood and Youth* 14/2.

Goddard har holdt foredrag, undervist og ledet paneler på konferencer i USA, Europa og Asien. Goddard har været medlem af og formand for bedømmelses- og ansættelsesudvalg for ph.d. ved Københavns Universitet og Aalborg Universitet.

Goddard har undervist ved Københavns Universitet siden 1997. Han har derudover undervist på Aalborg Universitet fra 2011-2012, Copenhagen Business School (CBS) fra 1996-2002 og er for tiden medlem af CBS' eksaminatorkorps. Goddard har undervist i bachelor- og valgfag samt på kandidatuddannelsen. Han har været vejleder på omkring 80 specialer og 30 bachelorprojekter. Goddard arrangerer akademiske rejser til USA i regi af the *Contemporary America Project* (Washington D.C., Boston, Massachusetts og New York City). Rejserne involverer en løbende dialog med store politiske institutioner, tænketanke, eksperter og kulturelle koryfæer. Samlet set har omkring 300 studerende deltaget.

Goddard forsvarede sin PhD, "The Creation of Penurbia: a Geography of the Heart, 1945-2005" i oktober 2005. Goddard har desuden en kandidatgrad i Samtidshistorie fra University of Bristol og en bachelor i Historie og Dansk fra University of East Anglia, Norwich, Storbritannien.

Ansættelse

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1 sep. 2012 → nu

Publikationer

Contemporary United States: Democracy at the Crossroads

Goddard, Joseph & Duncan, R., 2 nov. 2022, London: Bloomsbury Academic. 408 s.

Celluloid Cityscapes: Kids, Cars, and Cartoons in the United States, 1938-1965

Goddard, Joseph, 2021, I: *Journal of the History of Childhood and Youth*. 14, 2, s. 294-312 28 s.

Climates, Great and Small: A Washington D.C. Region Case Study

Goddard, Joseph, 28 feb. 2019, I: *AngloFiles, Journal of English Teaching*. 191, s. 61-67 7 s.

Imagining Landscapes on the Urban Fringe in the Twentieth Century

Goddard, Joseph, 28 aug. 2018, (Ikke-udgivet).

Contemporary United States: An Age of Anger and Resistance

Duncan, R. & Goddard, Joseph, 1 feb. 2018, 5. reviderede udg. Palgrave Macmillan. 400 s.

Mickey's Trailer and Environmental Thought: Disney Cartoons and Countryside

Goddard, Joseph, 2016, I: *American Studies in Scandinavia*. 48:2, 2016:2, s. 43-60

Contemporary America

Duncan, R. & Goddard, Joseph, 2015, 1 udg. Seoul, South Korea: Myung In Publishers. 520 s.

American Culture of Work: Special issue

Bone, Martyn (red.), Goddard, Joseph (red.) & Miller, A. D. (red.), dec. 2014, Syddansk Universitetsforlag. 124 s. (American Studies in Scandinavia; Nr. 1, Bind 46).

Introduction: American Cultures of Work

Bone, Martyn, Goddard, Joseph & Miller, A. D., dec. 2014, I: *American Studies in Scandinavia*. 46, 1, s. 1-9 9 s.

Still Waiting for Madame President: Hillary Clinton Then and Now

Goddard, Joseph, 2014, I: *Akademisk kvarter*. 8/2014, s. 131-142

Apocalypse and Anniversary: America's Bicentennial

Goddard, Joseph, dec. 2013, *Terminus: The End in Literature, Media and Culture*. Graham, B. R. & Rix, R. W. (red.). Aalborg Universitetsforlag, s. 81-107 (Interdisciplinære kulturstudier, Bind 5).

Contemporary America

Duncan, R. & Goddard, Joseph, 16 aug. 2013, 4th udg. London: Palgrave Macmillan. 352 s.

Primary and Presidential Candidates: Attributes and Backgrounds in 2008 and 2012

Goddard, Joseph, 26 sep. 2012, I: *Anglo-Files*. 165, s. 43-49 7 s.

Being American on the Edge: Penurbia and the Metropolitan Mind

Goddard, Joseph, 6 aug. 2012, Palgrave Macmillan. 271 s.

I Am Canadian: Immigration and Multiculturalism in the True North

Goddard, Joseph, nov. 2011, I: *Anglo-Files*. 162, 11, s. 48-56 8 s.

Virginia Lee Burton's "Little House" in Popular Consciousness: Fuelling Postwar Environmentalism and Antiurbanism?

Goddard, Joseph, 2011, I: *Journal of Urban History*. 37, 4, s. 562-582

Contemporary America

Duncan, R. & Goddard, Joseph, 2009, 3 udg. Palgrave Macmillan. 379 s.

Landscape and Ambience on the Urban Fringe: From Agricultural to Imagined Countryside

Goddard, Joseph, 2009, I: *Environment and History*. 15, 4, s. 413-439

Penurbia

Goddard, Joseph, 2007, *Encyclopedia of American Urban History*. 1 udg. Thousand Oaks, CA: SAGE Publications, Bind 2 . s. 562-566 5 s.

Aktiviteter

Monuments and Neutral Ground: An Exploration

Goddard, Joseph (Andet)
22 mar. 2022

Imagined Landscapes at the Metropolitan Edge, 1945-2018: Penurbia and its characteristics around east-Coast American Cities

Goddard, Joseph (Andet)
11 apr. 2019

Suburban Nowheres

Goddard, Joseph (Deltager)
11 apr. 2019 → 12 apr. 2019

Kids, Cars, and Cartoons: Cityscapes in Celluloid

Goddard, Joseph (Andet)
25 maj 2018 → 26 maj 2018

Reconceiving the Urban Fringe: Is Penurbia Where It's all at?

Goddard, Joseph (Andet)
2 nov. 2017

Down the Rabbit Hole with Hillary and Donald: Six Months after the Presidential Election

Goddard, Joseph (Foredragsholder)
24 maj 2017

Towards 45: Second Thoughts on Election 2016: Invited talk for University of Copenhagen Alumni Association

Goddard, Joseph (Foredragsholder)
6 sep. 2016

Back Seat Dreaming: Motor Mania, Mickey's Trailer, and the Little House: Motor Mania, Mickey's Trailer, and the Little House

Goddard, Joseph (Foredragsholder)
18 jul. 2016

Engerom Urban Studies seminar

Goddard, Joseph (Taler)
10 feb. 2016

Imagining the City, Suburb, and Country in the U.S., 1945-2015

Goddard, Joseph (Foredragsholder)
10 feb. 2016

First Considerations on the Election of 2016.: Invited Talk for University of Copenhagen Alumni Association

Goddard, Joseph (Foredragsholder)
10 dec. 2015

Region, Nation, Globalization

Goddard, Joseph (Taler)
23 apr. 2015

Exploring Anti-Urbanism in Caldecott Prize Winning Picture books: 1938-70

Goddard, Joseph (Foredragsholder)

10 nov. 2014

American Studies in Scandinavia (Tidsskrift)

Goddard, Joseph (Anmeldelsesredaktør)

2014

Shunning the City in Children's Books:: Caldecott Prize-Winners 1938-70

Goddard, Joseph (Foredragsholder)

25 okt. 2013

Mickey Mouse, Henry Ford, and Robert Lawson: Imagining the City and the Country around 1940

Goddard, Joseph (Foredragsholder)

24 apr. 2013 → 25 apr. 2013

Mickey's Trailer and Metropolitan Thought

Goddard, Joseph (Foredragsholder)

4 apr. 2013

Apocalypse and Anniversary: America's Bicentennial

Goddard, Joseph (Foredragsholder)

2 maj 2012

Penurbanizing America: the Outer Suburbs Redefined

Goddard, Joseph (Foredragsholder)

28 feb. 2012

The American Bicentennial: An Exercise in the Creation of the Memory of the Past, Present, and Future

Goddard, Joseph (Oplægsholder)

7 maj 2009 → 9 maj 2009

Et historisk valg: USA 2008:: på vej mod 44

Goddard, Joseph (Foredragsholder)

6 feb. 2009

American Studies Research Seminar Series : Etchings on the Mind: Little Houses Way out in the Countryside in Popular Consciousness

Goddard, Joseph (Deltager)

28 nov. 2008 → ...

"Gender Trouble" in Modern/Post-Modern Literature and Art, Halic University. : "Waiting for the Goddess: Hillary Rodham Clinton and Oprah Winfrey and the 2008 Presidential Election."

Goddard, Joseph (Deltager)

17 apr. 2008 → 19 apr. 2008

Waiting for the Goddess: Hillary Rodham Clinton, Oprah Winfrey, and the 2008 Presidential Election

Goddard, Joseph (Oplægsholder)

17 apr. 2008 → 19 apr. 2008

Transatlantic perceptions: American Perceptions of Europe panel

Goddard, Joseph (Foredragsholder)

20 feb. 2008

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