

Research outputs

1. Carley, Paul & Mees, Inger M. (2021) *American English Phonetic Transcription*. Abingdon & New York: Routledge. 157 pp. With companion website consisting of recordings and keys to the practice material.
2. Carley, Paul & Mees, Inger M. (2021) *British English Phonetic Transcription*. Abingdon & New York: Routledge. 157 pp. With companion website consisting of recordings and keys to the practice material.
3. Carley, Paul, Mees, Inger M. & Hiroshi Miura (Translator) (2021) *English Phonetics and Pronunciation Practice*. Tokyo: Taishukan Publishing Company.
4. Carley, Paul & Mees, Inger (2020) *American English Phonetics and Pronunciation Practice*. Abingdon & New York: Routledge. With companion website consisting of recordings of the practice material (537 audio files).
5. Collins, Beverley, Mees, Inger M., Carley, Paul (2019) *Practical English Phonetics and Phonology*. Abingdon & New York: Routledge. 4th revised edn. With accompanying website with keys to activities and recordings.
6. Carley, Paul, Mees, Inger M. and Collins, Beverley (2018) *English Phonetics and Pronunciation Practice*. Abingdon: Routledge. With companion website containing phonetic transcriptions and recordings of all the practice material (30 hours).
7. Windsor Lewis, Jack & Inger M. Mees (2017) 'A brief historical overview of pronunciations of English in dictionaries'. *Linguistica* 57(1): 343-356.
8. Mees, Inger & Christina Høock Osorno (2017). 'The complexity of the BATH words in Cardiff English'. *Linguistica* 57(1): 229-245.
9. Mees, Inger M., Christina Høock Osorno, and Paul Carley (2017). 'Age-grading and stability in Cardiff: a real-time study spanning 34 years'. *English Phonetics* 21: 87-107. The English Phonetic Society of Japan.
10. Mees; Inger M., Louise Denver, Christian Jensen and Charlotte Werther (2016). 'Good enough to teach? A study of EMI lecturers' language skills and metadiscourse'. *Moderna Språk* 110(2): 46-52.
11. Mees, Inger M. and Collins, Beverley (2015) *Sound American: A Practical Guide to American English Pronunciation for Speakers of Danish*. Second edition. Completely revised and substantially expanded. Copenhagen: Handelshøjskolens Forlag. 212 pp. + audio files.
12. Mees, Inger & Christina Høock Osorno (2015) 'Cardiff English: A real time study of stability and change between childhood and mid-adulthood'. *English Language Overseas Perspectives and Enquiries* Vol. 12 (2), 53-77.
13. Mees, Inger M. (with Barbara Dragsted, Inge Gorm Hansen and Arnt Lykke Jakobsen (2015). Sound effects in Translation. In *Interdisciplinarity in Translation and Interpreting Process Research*, edited by Maureen Ehrensberger-Dow, Susanne Göpferich, Sharon O'Brien. Amsterdam: John Benjamins, pp. 141-155 (Benjamins Current Topics, No. 72).
14. Collins, Beverley, Carley, Paul and Mees, Inger M. (2014) Daniel Jones. *Oxford Bibliographies: Linguistics*. Ed. / Mark Aronoff. New York: Oxford University Press.
15. Werther, C., Jensen, C., Denver, L. & Mees, I.M. (2014) Using English as a medium of instruction at university level in Denmark: the lecturer's perspective. *Journal of Multilingual and Multicultural Development* 35.5: 443-462. DOI: 10.1080/01434632.2013.868901.
16. Larsen, Erika A. and Mees, Inger M. (2014). British or American English? A study of four phonological variables in Cliff Richard's songs and speech over a period of 50 years. In Monroy-Casas, R. & Arboleda-Guirao, I. (eds) . *Readings in English Phonetics and Phonology*. Valencia: IULMA, University of Valencia, pp. 339-368. ISBN BOOK: 978-84-370-9455-7; ISBN E-BOOK: 978-84-370-9456-4.
17. Collins, Beverley and Mees, Inger M. (2013) *Practical Phonetics and Phonology*. Abingdon: Routledge. 3rd edn. Revised and expanded including CD and new companion website.
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<http://onlinelibrary.wiley.com/doi/10.1002/9781405198431.wbeal0580/full>
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21. Mees, Inger M., (with Barbara Dragsted, Inge Gorm Hansen and Arnt Lykke Jakobsen (2013). Sound effects in Translation. *Target* 25 (1): 142-156.
22. Jensen, C. and I.M. Mees (2012) The perception of selected Danish vowels by native speakers of British English, *International Review of Applied Linguistics* 50: 87-100.
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