

Martyn Richard Bone  
Associate Professor  
Department of English, Germanic and Romance Studies  
**Postal address:**  
Emil Holms Kanal 6  
2300  
København S  
**Email:** bone@hum.ku.dk  
**Mobile:** +4560624653  
**Phone:** +4535328596  
**Web address:** <https://www.engerom.ku.dk>, <http://www.engerom.ku.dk>



## Short presentation

**Martyn Bone**, associate professor of American literature

My main research areas are the literature and culture of the U.S. South, African American literature, and transnational American studies. I teach a range of courses in American literature, African American literature, U.S. southern literature, American studies, and U.S. popular music.

I am the author of *Where the New World Is: Literature about the U.S. South at Global Scales* (University of Georgia Press, 2018: *Where the New World Is*) and *The Postsouthern Sense of Place in Contemporary Fiction* (Louisiana State University Press, 2005: *Postsouthern*). My third monograph, *Matters of Black Southern Life and Death: The Writing of Jesmyn Ward*, will be published by the University of Iowa Press in spring 2025. This project was supported by a 2022-23 Carlsberg Foundation monograph fellowship; Carlsberg monograph fellowship

I am the editor of *Perspectives on Barry Hannah* (University Press of Mississippi, 2007) and coeditor of the University Press of Florida mini-series *Creating Citizenship in the Nineteenth-Century South* (2013); *The American South in the Atlantic World* (2013); and *Creating and Consuming the American South* (2015).

I have contributed to numerous books including *Jesmyn Ward: New Critical Essays* (Edinburgh University Press, 2023), *A History of the Literature of the U.S. South* (Cambridge University Press, 2021), *The Oxford Handbook of the Literature of the U.S. South* (Oxford University Press, 2016), the *New Cambridge Companion to William Faulkner* (Cambridge University Press, 2015), and the *Cambridge Companion to American Fiction after 1945* (Cambridge University Press, 2011). My articles have appeared in *American Literature*, *Journal of American Studies*, *CR: New Centennial Review*, *African American Review*, and other journals.

I was previously associate professor of English at the University of Mississippi and lecturer in American studies at the University of Nottingham. I have been a visiting professor/scholar at Mississippi, the University of Sydney (twice), and the University of Manchester.

I am a member of the department's research forum in environmental humanities. At the end of 2022, I was elected to the faculty PhD committee, which I have chaired since August 2023.

## Research outputs

**Northern/Southern Transfers: (Neo)colonialism, Racial Classification, and "Negro" Activism in Tiphonie Yanique's Land of Love and Drowning**

Bone, Martyn, 2024, (Accepted/In press) In: *The Global South*. 18

**Local and Global Scales of Racial Neoliberalism in *Where the Line Bleeds***

Bone, Martyn, 2023, *Jesmyn Ward: New Critical Essays*. Harrison, S.-M., Keeble, A. & Torres-Quevedo, M. E. (eds.). Edinburgh: Edinburgh University Press, p. 63-78 16 p.

**Review of Ben Child, *The Whole Machinery: The Rural Modern in Cultures of the U.S. South, 1890-1946*.**

Bone, Martyn, 2023, In: *American Literary History*. 35, 3, p. 1433-1436 4 p.

**Straw Dogs and the Transnational Making of Nations' Regions**

Bone, Martyn, Dec 2021, In: *Mississippi Quarterly*. 73, 4, p. 431-55 26 p.

**Review of: Timothy Hampton, *Bob Dylan's Poetics: How the Songs Work*. (New York: Zone Books, 2019.)**

Bone, Martyn, May 2021, In: *Journal of American Studies*. 55, 2, 2 p.

**"A fine loud grabble and snatch of AAA and WPA": Faulkner, Wright, Hurston, Bontemps and the Depression South**

Bone, Martyn, 2021, *A History of the Literature of the U.S. South*. Stecopoulos, H. (ed.). Cambridge, UK: Cambridge University Press, p. 263-81 19 p.

**Review of: Sarah Robertson, Poverty Politics: Poor Whites in Contemporary Southern Writing.**  
Bone, Martyn, 2021, In: MFS - Modern Fiction Studies. 47, 3, p. 590-592

**Review-essay of Shawn Chandler Bingham and Lindsey A. Freeman, eds., The Bohemian South: Creating Countercultures, from Poe to Punk.**

Bone, Martyn, 2021, In: The Southern Quarterly: A Journal of Arts and Letters in the South. 57, 4 (summer 2020), p. 62-67  
6 p.

**"Fast kickin', low scorin', and ties": the strange career of soccer in the United States, 1869-2021**

Bone, Martyn, 2021, In: AngloFiles, Journal of English Teaching. 201, p. 64-71 8 p.

**Learning from Black Lives Matter**

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**Where the New World Is: Literature about the U.S. South at Global Scales**

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**"Transnational and Intertextual Geographies of Race, Sex, and Masculinity: Cecil Brown's \_The Life and Loves of Mr. Jiveass N\_\_\_\_\_ \_**

Bone, Martyn, 2019, In: African American Review. 52, 4 (winter 2019), p. 357-372 16 p.

**Creating and Consuming the American South (paperback edition)**

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**American–Australian Relations and the Battle(s) of Brisbane in Peter Carey's Amnesia and John Oliver Killens's And Then We Heard the Thunder**

Bone, Martyn, Aug 2018, In: Journal of American Studies. 52, 3, p. 626-34 9 p.

**Creating Greater Atlanta: Tom Wolfe's A Man in Full, Twenty Years On**

Bone, Martyn, 15 Jun 2018, In: Atlanta Studies.

**Denmark and African American Literature, 1928-2018.**

Bone, Martyn, May 2018, In: AngloFiles, Journal of English Teaching. 188, p. 74-82 8 p.

**Creating Citizenship in the Nineteenth-Century South (paperback edition)**

Bone, Martyn (ed.), Ward, B. (ed.), Link, W. (ed.) & Brown, D. (ed.), Jan 2018, paperback reprint ed. Gainesville: University Press of Florida. 302 p.

**Where the New World Is: Literature about the U.S. South at Global Scales**

Bone, Martyn, 2018, Athens, Georgia, USA: University of Georgia Press. 281 p.

**Postsouthern**

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**Review of Christopher Lloyd, Rooting Memory, Rooting Place: Regionalism in the Twenty-First-Century American South.**

Bone, Martyn, 2016, In: MFS - Modern Fiction Studies. 62, 3, p. 542-44 3 p.

**Teaching Quicksand in Denmark**

Bone, Martyn, 2016, *Approaches to Teaching the Novels of Nella Larsen*. McLendon, J. (ed.). New York: Modern Language Association of America, p. xx-xx

**"You Don't Have To Be Born There": Immigration and Contemporary Fiction of the U.S. South**

Bone, Martyn, 2016, *The Oxford Handbook to the Literature of the U.S. South*. Ladd, B. & Hobson, F. (eds.). Oxford University Press, p. 473-92 20 p.

**"Introduction: Old/New/Post/Real/Global/No South: Paradigms and Scales."**

Bone, Martyn, 2015, *Creating and Consuming the American South*. Bone, M., Ward, B. & Link, W. (eds.). Gainesville: University Press of Florida, p. 1-25 25 p.

**"The Faulkner Factor: Influence and Intertextuality in Southern Fiction since 1965."**

Bone, Martyn, 2015, *The New Cambridge Companion to William Faulkner*. Matthews, J. T. (ed.). Cambridge University Press, p. 134-47 14 p.

**Creating and Consuming the American South**

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**The American South and the Atlantic World (paperback edition)**

Bone, Martyn (ed.), Ward, B. (ed.) & Link, W., 2015, Gainesville: University Press of Florida.

**American Culture of Work: Special issue**

Bone, Martyn (ed.), Goddard, Joseph (ed.) & Miller, A. D. (ed.), Dec 2014, Syddansk Universitetsforlag. 124 p. (American Studies in Scandinavia; No. 1, Vol. 46).

**Introduction: American Cultures of Work**

Bone, Martyn, Goddard, Joseph & Miller, A. D., Dec 2014, In: American Studies in Scandinavia. 46, 1, p. 1-9 9 p.

**The Postsouthern Sense of Place in Contemporary Fiction (paperback edition)**

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**Den Sorte: Nella Larsen and Denmark**

Bone, Martyn, 2014, *Afro-Nordic Landscapes: Equality and Race in Northern Europe*. McEachrane, M. (ed.). New York: Routledge, p. 208-226 18 p.

**The American South in the Atlantic World**

Bone, Martyn (ed.), Ward, B. (ed.) & Link, W. (ed.), 14 May 2013, Gainesville: University Press of Florida. 280 p.

**Creating Citizenship in the Nineteenth-Century South**

Bone, Martyn (ed.), Link, W. (ed.), Brown, D. (ed.) & Ward, B. (ed.), 7 May 2013, University Press of Florida. 312 p.

**Intertextual Geographies of Migration and Biracial Identity: *Light in August* and Nella Larsen's *Quicksand***

Bone, Martyn, 2012, *Faulkner and formalism : returns of the text: Faulkner and Yoknapatawpha, 2008*. Trefzer, A. & Abadie, A. J. (eds.). Jackson, Mississippi: University Press of Mississippi, p. 144-162

**Jennifer Greeson, *Our South: Geographic Fantasy and the Rise of National Literature***

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**Review of Thadious M. Davis, *Southscapes: Geographies of Race and Region***

Bone, Martyn, 2012, In: African American Review. 45, 2, p. 662-65 4 p.

**Southern Fiction**

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**John Duvall, Race and White Identity in Southern Fiction: From Faulkner to Morrison**

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**Narratives of African Immigration to the U.S. South: What Is the What and The Celestial Jukebox**

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**Review-essay of Paul Gilroy, *Darker than Blue: On the Moral Economies of Black Atlantic Cultures* and Yogita Goyal, *Romance, Diaspora, and Black Atlantic Literature***

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**Updike's generation**

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**Zora Neale Hurston: Jump at the Sun**

Bone, Martyn, 2009, In: *Society for the Study of Southern Literature. Newsletter*. 43, 1, p. 6-7 2 p.

**African American, Danish American, Black Danish: Teaching Nella Larsen's *Quicksand* in Denmark**

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**New Southern Studies and the Race-Sex-Gender Spiral. (Review-essay)**

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**Perspectives on Barry Hannah**

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**Den fortabte datter**

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**Rev.: James L. Peacock et al., eds.: The American South in a Global World**

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**Review of Steve Lerner, *Diamond: A Struggle for Environmental Justice in Louisiana's Chemical Corridor*.**

Bone, Martyn, 2006, In: Journal of American Studies. 40, 1, p. 184-185

**"Nella Larsen's Quicksand"**

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**The Postsouthern Sense of Place in Contemporary Fiction**

Bone, Martyn, 2005, Baton Rouge, USA: Louisiana State University Press. 275 p.

**The transnational turn, Houston Baker's new southern studies and Patrick Neate's Twelve Bar Blues**

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Bone, Martyn, 2004, In: Anglo-Files. 132 (May), p. 41-48

**"The Transnational Turn in the South: Region, Nation, Globalization"**

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**Rev. : Charlotte Beck, *The Fugitive Legacy: A Critical History***

Bone, Martyn, 2004, In: Mississippi Quarterly. vol. 57:4, p. 671-676

**Review of Amy Young, ed., *Archaeology of Southern Urban Landscapes***

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**Capitalist Abstraction and the Body Politics of Place in Toni Cade Bambara's *Those Bones Are Not My Child***

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**Review of Elinor Ann Walker, "Richard Ford"**

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**Review-essay of Erik Bledsoe, ed., "Perspectives on Harry Crews", Jack Bales, ed., "Conversations with Willie Morris" and Panthea Reid, ed., "Conversations with Ellen Douglas"**

Bone, Martyn, 2003, In: Mississippi Quarterly. 56:1, p. 151-168

**Were Farms Necessary?: The Agrarian Question (Review-essay)**

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**Placing the Postsouthern, "International City": Atlanta in Tom Wolfe's "A Man in Full"**

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**All the Confederate dead ... All of Faulkner the great: Faulkner, Hannah, Neo-Confederate Narrative and Postsouthern Parody**

Bone, Martyn, 2001, In: Mississippi Quarterly. 54:2, p. 197-211

**New Jersey Real Estate and the Postsouthern "Sense of Place": Richard Ford's "Independence Day"**

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**Review of Jeffrey Folks and Nancy Summers Folks, eds., "The World is our Home: Society and Culture in Contemporary Southern Writing"**

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**The "Southern" Conundrum, Continued: Barry Hannah and Richard Ford (Review-essay)**

Bone, Martyn, 2000, In: Mississippi Quarterly. 53:3, p. 459-466

**The Postsouthern "Sense of Place" in Walker Percy's "The Moviegoer" and Richard Ford's "The Sportswriter"**

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**Review of John Lowe and Jefferson Humphries, eds., "The Future of Southern Letters"**

Bone, Martyn, 1999, In: American Studies in Europe. 42, p. 49-50

**Review of Richard Godden, "Fictions of Labor: William Faulkner and the South's Long Revolution"**

Bone, Martyn, 1998, In: Over Here: European Journal of American Culture. 18:1, p. 104-105

**Review of Allen Tate, "The Fathers"; Evelyn Scott, "The Wave"; William Humphrey, "Home from the Hill"; Sheila Bosworth, "Almost Innocent"**

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