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Kort præsentation

Martyn Bone, associate professor of American literature

My main research areas are the literature and culture of the U.S. South, African American literature, and transnational American studies. I teach a range of courses in American literature, African American literature, U.S. southern literature, American studies, and U.S. popular music.

I am the author of *Where the New World Is: Literature about the U.S. South at Global Scales* (University of Georgia Press, 2018) and *The Postsouthern Sense of Place in Contemporary Fiction* (Louisiana State University Press, 2005).

I am the editor of *Perspectives on Barry Hannah* (University Press of Mississippi, 2007) and coeditor of the University Press of Florida mini-series *Creating Citizenship in the Nineteenth-Century South* (2013); *The American South in the Atlantic World* (2013); and *Creating and Consuming the American South* (2015).

I have contributed to numerous books including *A History of the Literature of the U.S. South* (Cambridge University Press, 2021), *The Oxford Handbook of the Literature of the U.S. South* (Oxford University Press, 2016), the *New Cambridge Companion to William Faulkner* (Cambridge University Press, 2015), and the *Cambridge Companion to American Fiction after 1945* (Cambridge University Press, 2011). My articles have appeared in *American Literature*, *Journal of American Studies*, *CR: New Centennial Review*, *African American Review*, and other journals.

I was previously associate professor of English at the University of Mississippi and lecturer in American studies at the University of Nottingham.

I also coordinate the department's research forum in twenty-first century Anglophone world literatures: see Change and Exchange: Twenty-First Century Anglophone World Literature – University of Copenhagen (ku.dk)

Publikationer

"Straw Dogs and the Transnational Making of Nations' Regions" (forthcoming).

Bone, Martyn, 2022, (Accepted/In press) I: Mississippi Quarterly.

Review of Timothy Hampton, Bob Dylan's Poetics: How the Songs Work.

Bone, Martyn, maj 2021, I: Journal of American Studies. 55, 2, s. 1-2 2 s.

"A fine loud grabble and snatch of AAA and WPA": Faulkner, Wright, Hurston, Bontemps and the Depression South

Bone, Martyn, 2021, *A History of the Literature of the U.S. South*. Stecopoulos, H. (red.). Cambridge, UK: Cambridge University Press, s. 263-81 19 s.

"Bohemia Ain't Where It Used to Be: The South and the Burden of Authenticity.": Review-essay of Shawn Chandler Bingham and Lindsey A. Freeman, eds., The Bohemian South: Creating Countercultures, from Poe to Punk (forthcoming)

Bone, Martyn, 2021, I: The Southern Quarterly: A Journal of Arts and Letters in the South. 57.4, summer 2020

Review of Sarah Robertson, Poverty Politics: Poor Whites in Contemporary Southern Writing.

Bone, Martyn, 2021, I: MFS - Modern Fiction Studies. 47, 3, s. 590-92

"Fast kickin', low scorin', and ties": the strange career of soccer in the United States, 1869-2021

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Learning from Black Lives Matter

Bone, Martyn & Ward, K., 11 jun. 2020, I: Universitetsavisen. June 2020

Where the New World Is: Literature about the U.S. South at Global Scales (paperback edition)

Bone, Martyn, 1 maj 2020, [Athens]: University of Georgia Press. 280 s.

"Transnational and Intertextual Geographies of Race, Sex, and Masculinity: Cecil Brown's _The Life and Loves of Mr. Jiveass Nigger_"

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Creating and Consuming the American South (paperback edition)

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Creating Greater Atlanta: Tom Wolfe's *A Man in Full*, *Twenty Years On*

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Denmark and African American Literature, 1928-2018.

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Where the New World Is: Literature about the U.S. South at Global Scales

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Creating Citizenship in the Nineteenth-Century South (paperback edition)

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Review of Christopher Lloyd, *Rooting Memory, Rooting Place: Regionalism in the Twenty-First-Century American South*.

Bone, Martyn, 2016, I: *MFS - Modern Fiction Studies*. 62, 3, s. 542-44 3 s.

Teaching *Quicksand* in Denmark

Bone, Martyn, 2016, *Approaches to Teaching the Novels of Nella Larsen*. McLendon, J. (red.). New York: Modern Language Association of America, s. xx-xx

"You Don't Have To Be Born There": Immigration and Contemporary Fiction of the U.S. South

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"Introduction: Old/New/Post/Real/Global/No South: Paradigms and Scales."

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"The Faulkner Factor: Influence and Intertextuality in Southern Fiction since 1965."

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The American South and the Atlantic World (paperback edition)

Bone, Martyn (red.), Ward, B. (red.) & Link, W., 2015, Gainesville: University Press of Florida.

American Culture of Work: Special issue

Bone, Martyn (red.), Goddard, Joseph (red.) & Miller, Andrew David (red.), dec. 2014, Syddansk Universitetsforlag. 124 s. (American Studies in Scandinavia; Nr. 1, Bind 46).

Introduction: American Cultures of Work

Bone, Martyn, Goddard, Joseph & Miller, Andrew David, dec. 2014, I: American Studies in Scandinavia. 46, 1, s. 1-9 9 s.

The Postsouthern Sense of Place in Contemporary Fiction (paperback edition)

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Den fortabte datter

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"The Invention and Reinvention of Southern Literary Studies, 1953-2003"
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Rev. : Charlotte Beck, The Fugitive Legacy: A Critical History
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Review of Amy Young, ed., Archaeology of Southern Urban Landscapes
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Capitalist Abstraction and the Body Politics of Place in Toni Cade Bambara's *Those Bones Are Not My Child*
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Review of Elinor Ann Walker, "Richard Ford"
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Review-essay of Erik Bledsoe, ed., "Perspectives on Harry Crews", Jack Bales, ed., "Conversations with Willie Morris" and Panthea Reid, ed., "Conversations with Ellen Douglas"
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Were Farms Necessary?: The Agrarian Question (Review-essay)
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New Jersey Real Estate and the Postsouthern "Sense of Place": Richard Ford's "Independence Day"
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Review of William Gleason, "The Leisure Ethic: Work and Play in American Literature, 1840-1940"
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The "Southern" Conundrum, Continued: Barry Hannah and Richard Ford (Review-essay)

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Review of Richard Godden, "Fictions of Labor: William Faulkner and the South's Long Revolution"

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