

American Studies – Examples of key publications (2013 – 2017)

Collective publications since 2013

“American Cultures of Work”. Special issue of *American Studies in Scandinavia*, vol. 46, no 1 (2014). Co-edited by Goddard, Andrew Miller, and Bone.

“Conversations about Place in American Culture”: An International Network Discussion.” *American Studies in Scandinavia*, vol. 48, no. 2 (2016): 144-46. Co-edited by Vogelius and Koegeler-Abdi.

The strategy period also witnessed the publication of three books emerging from another externally funded collaborative research project. “Understanding the South,” centered on the universities of Manchester, Copenhagen, Cambridge, and Florida. The three books (all published by the University Press of Florida) are:

Creating and Consuming the American South, ed. Bone, Brian Ward, and William Link (2015)

Creating Citizenship in the Nineteenth Century South, ed. Link, David Brown, Ward, and Bone (2013)

The American South and the Atlantic World, ed. Ward, Link, and Bone (2013)

Individual publications (NB: a partial list of four publications per person since 2013)

Bone

“You Don’t Have To Be Born There: Immigration and Contemporary Fiction of the U.S. South.” In Barbara Ladd and Fred Hobson, eds., *The Oxford Handbook to the Literature of the U.S. South*. New York: Oxford University Press, 2016. 473-92.

“Postsouthern.” In Scott Romine and Jennifer Greeson, eds., *Keywords for Southern Studies*. Athens: University of Georgia Press, 2016. 340-53.

“The Faulkner Factor: Influence and Intertextuality in Southern Fiction since 1965.” In John Matthews, ed., *The New Cambridge Companion to William Faulkner*. Cambridge: Cambridge University Press, 2015. 134-47.

“Den Sorte: Nella Larsen and Denmark.” In Michael McEachrane, ed., *Afro-Nordic Landscapes: Equality and Race in Northern Europe*. New York: Routledge, 2014. 208-226.

Duncan

The Dragon and the Eagle: Cultural Comparisons of China-US Politics. Translated by Hu Zong-feng. Xi’an, China: Shaanxi University Press, 2015.

“China: The New Face of Development,” in Gerard McCann and Stephen McCloskey, eds. *From the Local to the Global: Key Issues in Development Studies*. London and NY: Pluto Press, 2015

*Russell Duncan and Joseph Goddard. *Contemporary America*. 4th Ed. London: Palgrave/Macmillan, 2013.

"Hippies and the Summers of Love, 1967-1970: An International Perspective," pp. 139-168, in Grzegorz Kosci, Clara Juncker, Sharon Montieth, and Britta Waldshmidt-Nelson, eds, *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade* (Berlin: Transcript Verlag, 2013).

Goddard (*see also publication above with Duncan)

"Imagining the City Suburb and Country in the U.S. 1945-2015," *Urban Studies Lab*, KU, Aug.

"Mickey's Trailer and Environmental Thought: Disney Cartoons and Countryside." *American Studies in Scandinavia*. 48:2, 2016:2.

"Introduction: American Cultures of Work." in *American Studies in Scandinavia*. 46:1. Co-edited with Bone and Andrew Miller.

Siegumfeldt

"Ein Leben in Worten", Rowohlt, 2017

Co-edited with C. Welz, *Nordisk judaistik/Scandinavian Jewish Studies Vol. 28/1* (June, 2017)

Vogelius

"Introduction" and co-editor for "Conversations about Place in American Culture: An International Network Discussion," *American Studies in Scandinavia* 48.2 (2016).

"'To Bind in Admiration All Who Gaze': Lydia Sigourney's Sentimental Ekphrasis." *Amerikastudien/American Studies* 59.3 (2014): 321-335.

"'Kéramos" in *Harper's: The Contexts of Global Collection*." *American Periodicals: A Journal of History, Criticism, and Bibliography*. 23.2 (2013): 142-155.

"'Folded up in a Veil: Sophia Hawthorne's Familial Ekphrasis and the Antebellum Travelogue." *ESQ: A Journal of the American Renaissance* 59.1(2013): 79-111.

In this period, PhD student **Martina Koegeler-Abdi** has also published articles and book chapters from or relating to her PhD project in venues including *Journal of Transnational American Studies*. Also, former colleague **Cathryn Halverson** published numerous articles and a monograph, *Playing House in the American West* (University of Alabama Press, 2013) before February 2016.