

Comparative Studies in Migration and Memory – Examples of key publications (2012 - 2017)

Peter Leese, C. McLaughlin and W. Witalisz, eds., *Migration, Narration and Identity: cross-cultural perspectives* (Brussels: Peter Lang, 2012);

Peter Leese (2014): "'The Lived Moment": new aesthetics for migrant recollection', in: I. Chambers, A. De Angelis, C. Ianniciello, M. Orabona and M. Quadraro, eds, *The Postcolonial Museum: The Arts of Memory and the Pressures of History* (Ashgate, 2014), pp. 219-228;

Sandi Michelle de Oliveira: (2013) Sharing status and appropriating identity: The case of the Conselho da Diáspora Portuguesa. *Interdisciplinary Journal of Portuguese Diaspora Studies*. 2: 61-76;

Jessica Ortner, "The reconfiguration of the European Archive in contemporary German-Jewish migrant-literature" in: *Nordisk judaistik. Scandinavian Jewish Studies 2017 Vol. 28, No. 1.*