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Short presentation

I studied comparative literature, German and Cultural Studies in Odense (DK), Zürich and Copenhagen. In 2012, I finished my doctoral thesis on representation of the Holocaust in the magnum opus of the Austrian writer Elfriede Jelinek *Die Kinder der Toten* (1995). The thesis is published under the title *Poetologie "nach Auschwitz": Narratologie, Semantik und sekundäre Zeugenschaft in Elfriede Jelineks Roman ,Die Kinder der Toten.'* (Berlin: Frank&Timme, 2016).

In the running and recent research project, I have turned my attention to migrant literature. I investigate circulation of memories from Eastern Europe /Balkan to the West (i.e. Germany, Scandinavia, UK), clashes of memory cultures, the interaction and frictions between institutional and artistic memory cultures and the impact of artistic works on art on cultural memory.

Between 2019 and 2022 i will be primary investigator of the collaborative project on post-Yugoslav migrant literature in Germany, Scandinavia and England

Research outputs

Introduction: Memories of Joy

Andersen, T. S. & Ortner, J., Feb 2019, In : Memory Studies. 12, 1, p. 5-10 6 p.

The MSA conference 2017: Reflections on themes and the development of Memory Studies as a research field

Ortner, J. & Andersen, T. S., Feb 2019, In : Memory Studies. 12, 1, p. 88-90 3 p.

The voice of "the outside" in narratives of migration in contemporary German-language migrant literature

Ortner, J., 2019.

Exil aus der Vergangenheit-Janina Katz' Drengen fra Dengang (Der Junge von Damals)

Ortner, J., 2018, *Yearbook for Europea Jewish Literature Studies*. De Gruyter, Vol. 5. p. 211-230 18 p. (Yearbook for European Jewish Liteature Studies/ Jahrbuch für europäische jüdische Literaturstudien).

Führungen durchs „Denkhäuschen“: Räumliches Schreiben, Autofiktion und Gesellschaftskritik bei Jelinek und Bernhard

Ortner, J., 2018, In : *Orbis Litterarum*. 73, 6, p. 487-505

The German Jewish Migrant Novel after 1990: Politics of Memory and Multidirectional writing

Ortner, J., 2018, *German Jewish Literature after 1990*. Camden House, p. 83-101 18 p.

The Reconfiguration of the European Archive in contemporary German-Jewish Migrant-Literature: Katja Petrowskaja's novel *Vielleicht Esther*

Ortner, J., Jun 2017, *Nordisk Judaistik/Scandinavian Jewish Studies Special Issue: Ethics and Aesthetics of Holocaust Memory*. Welz, C. & Siegumfeldt, I. B. (eds.). Vol. 28(1). p. 38-54 17 p. (Nordisk Judaistik).

Transcultural Memory in Eastern European Migrant Literature: The Holocaust Revisited

Ortner, J., 17 Mar 2017. 6 p.

Germans as victims? Literary memories of flight and expulsion in Ulrike Draesners *Sieben Sprünge vom Ende der Welt* (2016)

Ortner, J., 2017.

Migrant Literature as an Agency for Cultural Memory: Visions of Europe in German-language literature from Eastern Europe

Ortner, J., 2017.

The Transcultural Archive of Contemporary German-Jewish Holocaust-Literature.

Ortner, J., 29 Oct 2016.

Poetologie "nach Auschwitz". Narratologie, Semantik und sekundäre Zeugenschaft in Elfriede Jelineks Roman Die Kinder der Toten.

Ortner, J., 2016, Berlin: Frank & Timme. 380 p. (Forum: Österreich, Vol. Band 4).

Multidirectional Memory as subversion.

Ortner, J., 30 Oct 2015.

Chabad.org and the construction of Jewish diaspora identity.

Ortner, J., 17 Sep 2015.

Entangled memories - reconciliation of Eastern and Western Europe in contemporary Jewish writings.

Ortner, J., 17 Jun 2015.

Austria between Utopia and Dystopia in Austrian, German, and American Post-Exile Writings.

Ortner, J., 25 Mar 2015.

Diaspora, Postmemory and the Transcultural Turn in Contemporary Jewish Writing: Barbara Honigmann's Autofictional Writings

Ortner, J., 2015, In : Forum University of Edinburgh Postgraduate Journal of Culture & the Arts. 4, p. 1-12 11 p.

Magical Realism in the Holocaust Literature of the Postwar Generations: Doron Rabinovici's The Search for M. and Robert Schindel's Born-Where

Ortner, J., Oct 2014, In : Interferences Littéraires. 14, p. 81-97

Die Alpen als "Berg von Leichen und Schmerz" - Erinnerung und Dialog im literarischen Raum Elfriede Jelineks

Ortner, J., 2014, *Das Erschreiben der Berge: Die Alpen in der deutschsprachigen Literatur*. Lughofer, J. G. (ed.). Innsbruck: Innsbruck University Press, p. 241-251 10 p. (Innsbrucker Beiträge zur Kulturwissenschaft. Germanistische Reihe; No. 81).

Aspekte des Untoten in Elfriede Jelineks Roman Die Kinder der Toten: Erinnerungsästhetische und narratologische Überlegungen

Ortner, J., 2012, In : Jelinek[Jahr]Buch. p. 83-99 16 p.

Poetologie "nach Auschwitz": Narratologie, Semantik und sekundäre Zeugenschaft in Elfriede Jelineks Roman Die Kinder der Toten

Ortner, J. M., 2012, Københavns Universitet, Humanistisk Fakultet. 286 p.

Von Bergwanderungen und Bilderknäulen: Die Übersetzung von Die Kinder der Toten ins Japanische

Ortner, J., Nakagome, K., Okamoto, K. & Sunaga, T., 2012, In : Jelinek[Jahr]Buch. p. 141-156 15 p.

Intertextualität als Poetologie der Erinnerung – eine Annäherung an Elfriede Jelineks Roman Die Kinder der Toten

Ortner, J. M., 2010, In : Text und Kontext. 32, p. 95-120

Tværs over grænserne: Samarbejde i forskning og undervisning

Ortner, J. M., 2010, *Tysk nu: Konference om tysk sprog og kultur i offentlighed, forskning og undervisning i Danmark*. Mette Skovgaard, A. (ed.). København, p. 73-76

The Trope of Death - or how to make silence hearable

Ortner, J. M., 2009, In : Poetics of Memory. p. xx-xx 5 p.

Når kunst møder akademisk tradition

Ortner, J. M., 2006, *RE:SEARCHING: Om praksisbaseret forskning*. Elkjær, L. (ed.). København: Nordisk Center for Scenekunst, p. xx-xx

Activities

Erinnerung zwischen Verortung und Mobilität – Diaspora, Holocaust und Exil im Spiegelbild gegenwärtiger deutsch-jüdischer Literatur

Jessica Ortner (Other)

5 Aug 2019 → 10 Aug 2019

Second Memory Studies Association conference

Jessica Ortner (Participant), Tea Sindbæk Andersen (Participant)

14 Dec 2017 → 16 Dec 2017

Mnemonics - Danish Network for Cultural Memory Studies (External organisation)

Jessica Ortner (Member)

1 Jan 2017 → 1 Jan 2020

Open lecture by Esther Dischereit: Sich erinnern oder ein Eis essen: Klanginstallation 'Vor den Hohen Feiertagen gab es ein Flüstern und Rascheln im Haus' (organized by Jessica Ortner).

Jessica Ortner (Organizer), Claudia Welz (Participant)

7 Dec 2015

"Transnational Holocaust-memory – European memory politics and contemporary Jewish literature"

Jessica Ortner (Lecturer)

18 Feb 2015

"Transcultural" postmemory– the decentralization of the Holocaust in the work of Barbara Honigmann

Jessica Ortner (Lecturer)

26 Jan 2015 → 27 Jan 2015

Exile as a precondition for (post)memory: diasporic positions in contemporary Holocaust-literature

Jessica Ortner (Lecturer)

30 Sep 2014

Migration as a precondition for (post)memory: The diasporic perspective in contemporary Holocaust-literature

Jessica Ortner (Lecturer)

29 Sep 2014 → 30 Sep 2014

German Studies Annual Conference

Jessica Ortner (Participant)

18 Sep 2014 → 21 Sep 2014

Exile as precondition for a Post-Shoah Identity in Barbara Honigmann's "Roman von einem Kinde" and Irene Dische's "Fromme Lügen"

Jessica Ortner (Lecturer)

25 Jun 2014 → 27 Jun 2014

Positions and maternal leaves

September 2019-2022 Associate Professor, University of Copenhagen

March 2016 – February 2018: Grant from the Danish Council for Independent Research Postdoctoral Fellow at the University of Copenhagen, Department of English, Germanic and Romance Studies

August 2013 – February 2016: Grant from the Carlsberg foundation
Postdoctoral Fellow at the University of Copenhagen, Department of English, Germanic and Romance Studies.

May 2012 - April 2013: Maternal leave.

Janurart 2009 - January 2012: PhD candidate at the University of Copenhagen, Department of English, Germanic and Romance Studies.

Achievement of PhD-degree: May 11 2012 with the thesis:

Poetologie 'nach Auschwitz'. Narratologie, Semantik und sekundäre Zeugenschaft in Elfriede Jelineks Roman ‚Die Kinder der Toten‘

May 2007 - April 2008: Maternal leave

International relations

Member of the Advisory board of Memory Studies Association

Representative of the University of Copenhagen in Mnemonics: Network for Memory Studies
<http://www.mnemonics.ugent.be>

Member of the research network Uses of the Past (situated in Aarhus).