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Short presentation

Martyn Bone, associate professor of American literature

My main research areas are the literature and culture of the U.S. South, African American literature, and transnational American studies. I teach a range of courses in American literature, African American literature, U.S. southern literature, American studies, and U.S. popular music.

I am the author of *Where the New World Is: Literature about the U.S. South at Global Scales* (University of Georgia Press, 2018) and *The Postsouthern Sense of Place in Contemporary Fiction* (Louisiana State University Press, 2005).

I am the editor of *Perspectives on Barry Hannah* (University Press of Mississippi, 2007) and coeditor of the University Press of Florida mini-series *Creating Citizenship in the Nineteenth-Century South* (2013); *The American South in the Atlantic World* (2013); and *Creating and Consuming the American South* (2015).

I have contributed to numerous books including *Jesmyn Ward: New Critical Essays* (Edinburgh University Press, 2023), *A History of the Literature of the U.S. South* (Cambridge University Press, 2021), *The Oxford Handbook of the Literature of the U.S. South* (Oxford University Press, 2016), the *New Cambridge Companion to William Faulkner* (Cambridge University Press, 2015), and the *Cambridge Companion to American Fiction after 1945* (Cambridge University Press, 2011). My articles have appeared in *American Literature*, *Journal of American Studies*, *CR: New Centennial Review*, *African American Review*, and other journals.

I was previously associate professor of English at the University of Mississippi and lecturer in American studies at the University of Nottingham. I have been a visiting professor/scholar at Mississippi, the University of Sydney (twice), and the University of Manchester.

During the 2022-23 academic year, I am on research leave supported by a Carlsberg Foundation monograph fellowship.

My research project concerns the writing of US author Jesmyn Ward: see Carlsberg Foundation project description

I am a member of the department's research forum in environmental humanities. At the end of 2022, I was elected to the faculty PhD committee, which I will chair from August 2023.

Research outputs

Northern/Southern Transfers: (Neo)colonialism, Racial Classification, and "Negro" Activism in Tiphonie Yanique's Land of Love and Drowning

Bone, Martyn, 2024, (Accepted/In press) In: *The Global South*. 18

Local and Global Scales of Racial Neoliberalism in *Where the Line Bleeds*

Bone, Martyn, 2023, *Where the Line Bleeds: New Critical Essays*. Harrison, S-M., Keeble, A. & Torres-Quevedo, M. E. (eds.). Edinburgh: Edinburgh University Press, p. 63-78 16 p.

Review of Ben Child, *The Whole Machinery: The Rural Modern in Cultures of the U.S. South, 1890-1946*.

Bone, Martyn, 2023, In: *American Literary History*. 35, 3, p. 1433-1436 4 p.

Straw Dogs and the Transnational Making of Nations' Regions

Bone, Martyn, Dec 2021, In: *Mississippi Quarterly*. 73, 4, p. 431-55 26 p.

Review of: Timothy Hampton, *Bob Dylan's Poetics: How the Songs Work*. (New York: Zone Books, 2019.)

Bone, Martyn, May 2021, In: *Journal of American Studies*. 55, 2, 2 p.

"A fine loud grabble and snatch of AAA and WPA": Faulkner, Wright, Hurston, Bontemps and the Depression South

Bone, Martyn, 2021, *A History of the Literature of the U.S. South*. Stecopoulos, H. (ed.). Cambridge, UK: Cambridge University Press, p. 263-81 19 p.

Review of: Sarah Robertson, *Poverty Politics: Poor Whites in Contemporary Southern Writing*.
Bone, Martyn, 2021, In: *MFS - Modern Fiction Studies*. 47, 3, p. 590-592

Review-essay of Shawn Chandler Bingham and Lindsey A. Freeman, eds., *The Bohemian South: Creating Countercultures, from Poe to Punk*.

Bone, Martyn, 2021, In: *The Southern Quarterly: A Journal of Arts and Letters in the South*. 57, 4 (summer 2020), p. 62-67
6 p.

"Fast kickin', low scorin', and ties": the strange career of soccer in the United States, 1869-2021

Bone, Martyn, 2021, In: *AngloFiles, Journal of English Teaching*. 201, p. 64-71 8 p.

Learning from Black Lives Matter

Bone, Martyn & Ward, K., 11 Jun 2020, In: *Universitetsavisen*. June 2020

Where the New World Is: Literature about the U.S. South at Global Scales

Bone, Martyn, 2020, Athens: University of Georgia Press. 280 p.

"Transnational and Intertextual Geographies of Race, Sex, and Masculinity: Cecil Brown's *The Life and Loves of Mr. Jiveass N_____*

Bone, Martyn, 2019, In: *African American Review*. 52, 4 (winter 2019), p. 357-372 16 p.

Creating and Consuming the American South (paperback edition)

Bone, Martyn (ed.), Ward, B. (ed.) & Link, W. (ed.), 2019, Gainesville: University Press of Florida. 344 p.

American–Australian Relations and the Battle(s) of Brisbane in Peter Carey's *Amnesia* and John Oliver Killens's *And Then We Heard the Thunder*

Bone, Martyn, Aug 2018, In: *Journal of American Studies*. 52, 3, p. 626-34 9 p.

Creating Greater Atlanta: Tom Wolfe's *A Man in Full*, *Twenty Years On*

Bone, Martyn, 15 Jun 2018, In: *Atlanta Studies*.

Denmark and African American Literature, 1928-2018.

Bone, Martyn, May 2018, In: *AngloFiles, Journal of English Teaching*. 188, p. 74-82 8 p.

Creating Citizenship in the Nineteenth-Century South (paperback edition)

Bone, Martyn (ed.), Ward, B. (ed.), Link, W. (ed.) & Brown, D. (ed.), Jan 2018, paperback reprint ed. Gainesville: University Press of Florida. 302 p.

Where the New World Is: Literature about the U.S. South at Global Scales

Bone, Martyn, 2018, Athens, Georgia, USA: University of Georgia Press. 281 p.

Postsouthern

Bone, Martyn, 2016, *Keywords for Southern Studies*. Romine, S. & Greeson, J. (eds.). Athens: University of Georgia Press, p. 340-353 14 p.

Review of Christopher Lloyd, *Rooting Memory, Rooting Place: Regionalism in the Twenty-First-Century American South*.

Bone, Martyn, 2016, In: *MFS - Modern Fiction Studies*. 62, 3, p. 542-44 3 p.

Teaching *Quicksand* in Denmark

Bone, Martyn, 2016, *Approaches to Teaching the Novels of Nella Larsen*. McLendon, J. (ed.). New York: Modern Language Association of America, p. xx-xx

"You Don't Have To Be Born There": Immigration and Contemporary Fiction of the U.S. South

Bone, Martyn, 2016, *The Oxford Handbook to the Literature of the U.S. South*. Ladd, B. & Hobson, F. (eds.). Oxford University Press, p. 473-92 20 p.

"Introduction: Old/New/Post/Real/Global/No South: Paradigms and Scales."

Bone, Martyn, 2015, *Creating and Consuming the American South*. Bone, M., Ward, B. & Link, W. (eds.). Gainesville: University Press of Florida, p. 1-25 25 p.

"The Faulkner Factor: Influence and Intertextuality in Southern Fiction since 1965."

Bone, Martyn, 2015, *The New Cambridge Companion to William Faulkner*. Matthews, J. T. (ed.). Cambridge University Press, p. 134-47 14 p.

Creating and Consuming the American South

Bone, Martyn (ed.), Ward, B. (ed.) & Link, W. (ed.), 2015, Gainesville: University Press of Florida. 354 p.

The American South and the Atlantic World (paperback edition)

Bone, Martyn (ed.), Ward, B. (ed.) & Link, W., 2015, Gainesville: University Press of Florida.

American Culture of Work: Special issue

Bone, Martyn (ed.), Goddard, Joseph (ed.) & Miller, A. D. (ed.), Dec 2014, Syddansk Universitetsforlag. 124 p. (American Studies in Scandinavia; No. 1, Vol. 46).

Introduction: American Cultures of Work

Bone, Martyn, Goddard, Joseph & Miller, A. D., Dec 2014, In: American Studies in Scandinavia. 46, 1, p. 1-9 9 p.

The Postsouthern Sense of Place in Contemporary Fiction (paperback edition)

Bone, Martyn, Jan 2014, Baton Rouge: Louisiana State University Press. 275 p.

Den Sorte: Nella Larsen and Denmark

Bone, Martyn, 2014, *Afro-Nordic Landscapes: Equality and Race in Northern Europe*. McEachrane, M. (ed.). New York: Routledge, p. 208-226 18 p.

The American South in the Atlantic World

Bone, Martyn (ed.), Ward, B. (ed.) & Link, W. (ed.), 14 May 2013, Gainesville: University Press of Florida. 280 p.

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Bone, Martyn (ed.), Link, W. (ed.), Brown, D. (ed.) & Ward, B. (ed.), 7 May 2013, University Press of Florida. 312 p.

Intertextual Geographies of Migration and Biracial Identity: *Light in August* and Nella Larsen's *Quicksand*

Bone, Martyn, 2012, *Faulkner and formalism : returns of the text: Faulkner and Yoknapatawpha, 2008*. Trefzer, A. & Abadie, A. J. (eds.). Jackson, Mississippi: University Press of Mississippi, p. 144-162

Jennifer Greeson, *Our South: Geographic Fantasy and the Rise of National Literature*

Bone, Martyn, 2012, (Accepted/In press) In: The Journal of the Civil War Era.

Review of Thadious M. Davis, *Southscapes: Geographies of Race and Region*

Bone, Martyn, 2012, In: African American Review. 45, 2, p. 662-65 4 p.

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Bone, Martyn, 2012, *The Cambridge Companion to American Fiction since 1945*. Duvall, J. (ed.). Cambridge University Press, p. 154-166

John Duvall, Race and White Identity in Southern Fiction: From Faulkner to Morrison

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Larsen, Nella

Bone, Martyn, 2011, *The Blackwell Encyclopedia of Twentieth Century American Fiction*. Nieland, J., O'Donnell, P. & Madden, D. (eds.). Oxford, England: Wiley-Blackwell

Narratives of African Immigration to the U.S. South: What Is the What and The Celestial Jukebox

Bone, Martyn, 2011, In: *CR : The New Centennial Review*. 10, 1

Review-essay of Paul Gilroy, *Darker than Blue: On the Moral Economies of Black Atlantic Cultures* and Yogita Goyal, *Romance, Diaspora, and Black Atlantic Literature*

Bone, Martyn, 2011, In: *American Literature*. 83, 4, p. 868-70

The Oxford American

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Zora Neale Hurston: Jump at the Sun

Bone, Martyn, 2009, In: *Society for the Study of Southern Literature. Newsletter*. 43, 1, p. 6-7 2 p.

African American, Danish American, Black Danish: Teaching Nella Larsen's *Quicksand* in Denmark

Bone, Martyn, 2007, *European Scholars Teaching African American Texts*. Simcikova, K. (ed.). Ostrava, Czech Republic: Universitas Ostraviensis, p. 11-32.

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Bone, Martyn, 2007, *Perspectives on Barry Hannah*. Jackson, Mississippi: University Press of Mississippi, p. ix-xvii

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Bone, Martyn, 2006, In: Southern Studies: An Interdisciplinary Journal of the South. vol. 13, nos. 1 and 2, p. 115-118

Review of Steve Lerner, *Diamond: A Struggle for Environmental Justice in Louisiana's Chemical Corridor.*

Bone, Martyn, 2006, In: Journal of American Studies. 40, 1, p. 184-185

"Nella Larsen's Quicksand"

Bone, Martyn, 2005, In: Politiken. 26. juni 2005, p. 2

The Postsouthern Sense of Place in Contemporary Fiction

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The transnational turn, Houston Baker's new southern studies and Patrick Neate's Twelve Bar Blues

Bone, Martyn, 2005, In: Comparative American Studies. vol. 3, no. 2 (June 2005), p. 189-211

"The Invention and Reinvention of Southern Literary Studies, 1953-2003"

Bone, Martyn, 2004, In: Anglo-Files. 132 (May), p. 41-48

"The Transnational Turn in the South: Region, Nation, Globalization"

Bone, Martyn, 2004, *Transnational America: Contours of Modern U.S. Culture.* Copenhagen: Museum Tusulanum, p. 217-235

Rev. : Charlotte Beck, *The Fugitive Legacy: A Critical History*

Bone, Martyn, 2004, In: Mississippi Quarterly. vol. 57:4, p. 671-676

Review of Amy Young, ed., *Archaeology of Southern Urban Landscapes*

Bone, Martyn, 2004, In: Comparative American Studies. Vol. 2, no. 1, p. 125-126

Capitalist Abstraction and the Body Politics of Place in Toni Cade Bambara's *Those Bones Are Not My Child*

Bone, Martyn, 2003, In: Journal of American Studies. 37, 2, p. 229-246

Capitalist Abstraction and the Body Politics of Place in Toni Cade Bambara's *Those Bones Are Not My Child*

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Review of Elinor Ann Walker, "Richard Ford"

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Review-essay of Erik Bledsoe, ed., "Perspectives on Harry Crews", Jack Bales, ed., "Conversations with Willie Morris" and Panthea Reid, ed., "Conversations with Ellen Douglas"

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Were Farms Necessary?: The Agrarian Question (Review-essay)

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Placing the Postsouthern, "International City": Atlanta in Tom Wolfe's "A Man in Full"

Bone, Martyn, 2002, *South to a New Place: Region, Literature, Culture.* Baton Rouge: Louisiana State University Press, p. 208-234

All the Confederate dead ... All of Faulkner the great: Faulkner, Hannah, Neo-Confederate Narrative and Postsouthern Parody

Bone, Martyn, 2001, In: Mississippi Quarterly. 54:2, p. 197-211

New Jersey Real Estate and the Postsouthern "Sense of Place": Richard Ford's "Independence Day"
Bone, Martyn, 2001, In: American Studies in Scandinavia. 33:2, p. 105-119

Review of Jeffrey Folks and Nancy Summers Folks, eds., "The World is our Home: Society and Culture in Contemporary Southern Writing"
Bone, Martyn, 2001, In: European Journal of American Culture. 20:2, p. 123-124

Review of William Gleason, "The Leisure Ethic: Work and Play in American Literature, 1840-1940"
Bone, Martyn, 2001, In: Journal of American Studies. 35:1, p. 151-152

Review of Brian Jarvis, "Postmodern Cartographies: The Geographical Imagination in Contemporary American Culture"
Bone, Martyn, 2000, In: European Journal of American Culture. 19:1, p. 79-80

The "Southern" Conundrum, Continued: Barry Hannah and Richard Ford (Review-essay)
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The Postsouthern "Sense of Place" in Walker Percy's "The Moviegoer" and Richard Ford's "The Sportswriter"
Bone, Martyn, 2000, In: Critical Survey. 12:1, p. 64-81

Review of John Lowe and Jefferson Humphries, eds., "The Future of Southern Letters"
Bone, Martyn, 1999, In: American Studies in Europe. 42, p. 49-50

Review of Richard Godden, "Fictions of Labor: William Faulkner and the South's Long Revolution"
Bone, Martyn, 1998, In: Over Here: European Journal of American Culture. 18:1, p. 104-105

Review of Allen Tate, "The Fathers"; Evelyn Scott, "The Wave"; William Humphrey, "Home from the Hill"; Sheila Bosworth, "Almost Innocent"
Bone, Martyn, 1997, In: Over Here: A European Journal of American Culture. 17:2, p. 189-190