

## Curriculum Vitae

### PERSONAL INFORMATION

Name: Christian Benne  
Titles: Professor, Dr. phil., dr. phil., M.A., MAE, Konsul a.D.  
Citizenship: Denmark, Germany  
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### DEGREES AND EDUCATION

2016 Danish disputats/dr. phil. (≈ Habilitation), University of Copenhagen  
2004 Dr. phil. in Comparative Literature, Peter Szondi-Institute, FU Berlin, summa cum laude  
1998 Magister Artium, Humboldt University Berlin  
1995-98 Humboldt University Berlin & FU Berlin (English and American Studies, German, comparative literature, philosophy, law)  
1993-94 University of Edinburgh (English, Gaelic, philosophy)  
1991-93 University of Leipzig (German, English, linguistics, Latin, French, History)  
1990-91 National Service  
1990 Academic High School Diploma, St. Thomas School (Schola Thomana Lipsiensis)

### EMPLOYMENT HISTORY

2021-Full Professor of European Literature and Intellectual History, Department of English, Germanic and Romance Studies, University of Copenhagen  
2014-21 Professor with special responsibilities (in the rank of Full Professor) in European Literature and Intellectual History, Department of English, Germanic and Romance Studies, University of Copenhagen  
2014 Full professor of European Literature, Department of Literature and Culture, University of Southern Denmark  
2005-14 Head of German Section, Department of Literature and Culture, University of Southern Denmark  
2005 Tenure as Associate Professor of German literature, University of Southern Denmark  
1999-05 Lecturer of the German Academic Exchange Service (DAAD), University of Southern Denmark  
1998-99 Fulltime researcher and journalist for the BBC (covering Central and Eastern Europe)

### ACADEMIC AWARDS AND HONOURS; FELLOWSHIPS AND VISITING POSITIONS

11/2023 Residential Fellowship at Danish Academy in Rome (Academia di Danimarca)  
2021 Elected to lifelong full membership of the Academia Europaea  
5-7/2019 Guest Professor (Lecture Tour) in Brazil (Universities of Campinas, Ouro Preto, and Minas Gerais)  
2018/19 Fellow, Morphomata Center for Advanced Studies, University of Cologne  
7/2015 Guest Professor, Meiji University (Tokyo) and Tokyo University  
2014/15 Fellow, Morphomata Center for Advanced Studies, University of Cologne  
10-11/2013 Guest Professor, Meiji University (Tokyo)  
2013 Fellowship of Japan Society for the Promotion of Science (JSPS)  
5/2013: Guest Professor, Center for Material Text Cultures, University of Heidelberg  
1-5/2013 Visiting Professor, University of Chicago, joint invitation by Philosophy Department (James Conant) and German Department (David Wellbery)  
5/2011 Visiting Scholar, University of Chicago  
2-3/2009 Visiting Scholar, Stanford University, joint invitation by faculty (Hans Ulrich Gumbrecht)  
2007-15 German Honorary Consul in Odense  
2007 Research prize of Daily Newspaper Fyens Stiftstidende

### LEADERSHIP, NETWORK, AND SERVICE TO THE PROFESSION

2024 Elected among peers to represent faculty at the newly established Department faculty board  
2022 Member of appointment committee for full professorship, Ludwig Maximilians University Munich  
2021-General Editor of Orbis Litterarum – International Review of Literary Studies (Wiley, Oxford)  
2020-Department's PhD-coordinator  
2019-Member of Research Committee at Department  
2019-Member of appointment committee: president of the Istituto Italiano di Studi Germanici (Rome)  
2018-Co-editor of the Athenäum (Yearbook of the international Friedrich Schlegel Society)  
2018-President of the Friedrich Schlegel Gesellschaft (Mainz)  
2017-Co-director of international research group Thinking the European Republic of Letters (founded together with Sabrina Ebbersmeyer), Center for Modern European Studies (CEMES), University of Copenhagen  
2017-Co-editor of book series Nietzsche-Lektüren, Heidelberg Academy of Sciences and Humanities  
2014-Deputy Director of Friedrich Nietzsche Foundation

2015 Member of appointment committee for full professorship, Yale University  
2013-15 Leader of research group Literary Aesthetics, University of Southern Denmark  
2007-20 Co-editor, *Orbis Litterarum* – International Review of Literary Studies (Wiley, Oxford)  
2009 Member of Centre Culturel à Cérisy-la-Salle  
2008 Regular peer reviewer for ERC Grants, German, Austrian and Swiss Research Foundations  
2007 Member of Corps Consulaire in Denmark  
2004-2007 Co-editor, *Text&Kontext. Zeitschrift für germanistische Literaturforschung in Skandinavien*  
2002 Regular peer reviewer for many leading journals  
2001 Initiator of Den Danske Germanistforening (Board member 2006-10)  
2000 Organizer and/or chair of a large number of public readings, debates and conversations at Goethe Institute in Copenhagen  
1998 Alumnus of the German-British Forum (Wilton Park)

#### ADVISORY BOARD POSITIONS

2024 Book series *LESESZENEN* (Winter, Heidelberg)  
2019 Edition Practices in Comparative and Historical Perspective (Humboldt University Berlin)  
2019 Schlegeliana (Brill)  
2018 Zentrum für Buchwissenschaft (Ludwig Maximilians University Munich)  
2017 Nietzsche-Studien (Berlin, Boston)  
2016 Swiss National Project on Digital Editing (NIE-INE)  
2016 Graduate school 'Aesthetic communication' at Paris Lodron-University Salzburg  
2015 Odradek. Studies in Philosophy of Literature, Aesthetics and New Media Theories  
2014 *Cultura della modernità* (Pisa)  
2013 Angermion. Yearbook for Anglo-German Literary Criticism, Intellectual History and Cultural Transfers (Queen Mary, London)  
2013 Hans Christian Andersen Prize, Odense (Jury member)  
2012-15 Hans Christian Andersen Literature Award, Odense

#### MAJOR GRANTS

2023-25 Transformative Transmissions. German-Scandinavian Intellectual Communities 1790-1860. Explorative Network Grant, Denmark's Independent Research Fund  
2022-24 Host for Marie Curie-Fellowship (Dr. Irina Hron, Vienna/Göteborg). The European Commission  
2020-23 Erasmus+ programme 'The Future of Cultural Heritage' (strategic partnership with universities and cultural institutions in Kraków, Bologna, Bordeaux, Riga, Athens, Potsdam, Berlin, and Luxembourg). The European Commission  
2020-22 Host for Marie Curie-Fellowship (Dr. Carlotta Santini, CNRS Paris). The European Commission  
2019/20 Semper Ardens monography grant. Carlsberg Foundation  
2018-20 Host for Marie Curie-Fellowship (Dr. Alexander Knopf, Heidelberg). The European Commission  
2017 Annual grant from Centre for Modern European Studies (CEMES). University of Copenhagen  
2012 (with Ulrich Breuer and others): Completion of Critical Friedrich Schlegel-edition. German Research Foundation (DFG)  
2012 Travel Grant for Visiting Professorship at The University of Chicago. Carlsberg Foundation  
2008/09 Individual research grant. Denmark's Independent Research Fund  
2003-06 Autobiographical writing in Contemporary German literature. NordForsk Network Grant (Danish representative)  
Since 2005 Organization and Co-organization of 16 international conferences and many more workshops. Funded by the European Commission, Swiss National Science Foundation (SNF), German Research Foundation (DFG), Denmark's Independent Research Fund, Nietzsche Foundation, Goethe Institute, Rudolf Borchardt Gesellschaft, Morphomata International Center for Advanced Studies (Cologne), Bavarian Academy of Sciences and Humanities, Centre for the Study of Manuscripts (Hamburg), University of Copenhagen, Center for Modern European Studies (CEMES), Royal Swedish Academy of Letters, History and Antiquities (complete list on request)

#### INVITED TALKS AND KEYNOTE LECTURES (SELECTED, ALPHABETICAL ORDER)

Basel, Belo Horizonte, Bergen, Berlin (FU, HU, TU), Budapest (ELTE), Campinas, Cérisy-la-Salle, University of Chicago, Edinburgh, Hamburg, Heidelberg, Helsinki, Jena, Johns Hopkins, Leipzig, London (Queen Mary), Lucerne, Montréal, Munich (LMU), Notre Dame, Ouro Preto, Paris (École Normale), Pisa, Reykjavík, Rio de Janeiro, Rome, San Diego, Staatsbibliothek Berlin, Stanford, Stockholm, Tokyo (Meiji, Todai), Uppsala, Venice, Yale, Zürich [list can be provided on request]