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Short presentation

Martyn Bone, associate professor of American literature

My main research areas are the literature and culture of the U.S. South, African American literature, and transnational American studies. I teach a range of courses in American literature, African American literature, U.S. southern literature, American studies, and U.S. popular music.

I am the author of *Where the New World Is: Literature about the U.S. South at Global Scales* (University of Georgia Press, 2018: *Where the New World Is*) and *The Postsouthern Sense of Place in Contemporary Fiction* (Louisiana State University Press, 2005: *Postsouthern*). My third monograph, *Matters of Black Southern Life and Death: The Writing of Jesmyn Ward*, will be published by the University of Iowa Press in spring 2025. This project was supported by a 2022-23 Carlsberg Foundation monograph fellowship; Carlsberg monograph fellowship

I am the editor of *Perspectives on Barry Hannah* (University Press of Mississippi, 2007) and coeditor of the University Press of Florida mini-series *Creating Citizenship in the Nineteenth-Century South* (2013); *The American South in the Atlantic World* (2013); and *Creating and Consuming the American South* (2015).

I have contributed to numerous books including *Jesmyn Ward: New Critical Essays* (Edinburgh University Press, 2023), *A History of the Literature of the U.S. South* (Cambridge University Press, 2021), *The Oxford Handbook of the Literature of the U.S. South* (Oxford University Press, 2016), the *New Cambridge Companion to William Faulkner* (Cambridge University Press, 2015), and the *Cambridge Companion to American Fiction after 1945* (Cambridge University Press, 2011). My articles have appeared in *American Literature*, *Journal of American Studies*, *CR: New Centennial Review*, *African American Review*, and other journals.

I was previously associate professor of English at the University of Mississippi and lecturer in American studies at the University of Nottingham. I have been a visiting professor/scholar at Mississippi, the University of Sydney (twice), and the University of Manchester.

I am a member of the department's research forum in environmental humanities. At the end of 2022, I was elected to the faculty PhD committee, which I have chaired since August 2023.

Research outputs

Northern/Southern Transfers: (Neo)colonialism, Racial Classification, and "Negro" Activism in Tiphonie Yanique's Land of Love and Drowning

Bone, Martyn, 2024, (Accepted/In press) In: *The Global South*. 18

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Bone, Martyn, 2023, *Jesmyn Ward: New Critical Essays*. Harrison, S-M., Keeble, A. & Torres-Quevedo, M. E. (eds.). Edinburgh: Edinburgh University Press, p. 63-78 16 p.

Review of Ben Child, *The Whole Machinery: The Rural Modern in Cultures of the U.S. South, 1890-1946*.

Bone, Martyn, 2023, In: *American Literary History*. 35, 3, p. 1433-1436 4 p.

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Review of: Timothy Hampton, *Bob Dylan's Poetics: How the Songs Work*. (New York: Zone Books, 2019.)

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"A fine loud grabble and snatch of AAA and WPA": Faulkner, Wright, Hurston, Bontemps and the Depression South

Bone, Martyn, 2021, *A History of the Literature of the U.S. South*. Stecopoulos, H. (ed.). Cambridge, UK: Cambridge University Press, p. 263-81 19 p.

Review of: Sarah Robertson, Poverty Politics: Poor Whites in Contemporary Southern Writing.

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Review-essay of Shawn Chandler Bingham and Lindsey A. Freeman, eds., The Bohemian South: Creating Countercultures, from Poe to Punk.

Bone, Martyn, 2021, In: The Southern Quarterly: A Journal of Arts and Letters in the South. 57, 4 (summer 2020), p. 62-67
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Where the New World Is: Literature about the U.S. South at Global Scales

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"Transnational and Intertextual Geographies of Race, Sex, and Masculinity: Cecil Brown's _The Life and Loves of Mr. Jiveass N_____ _

Bone, Martyn, 2019, In: African American Review. 52, 4 (winter 2019), p. 357-372 16 p.

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Bone, Martyn, Aug 2018, In: Journal of American Studies. 52, 3, p. 626-34 9 p.

Creating Greater Atlanta: Tom Wolfe's A Man in Full, Twenty Years On

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Bone, Martyn, May 2018, In: AngloFiles, Journal of English Teaching. 188, p. 74-82 8 p.

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Bone, Martyn (ed.), Ward, B. (ed.), Link, W. (ed.) & Brown, D. (ed.), Jan 2018, paperback reprint ed. Gainesville: University Press of Florida. 302 p.

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Review of Christopher Lloyd, Rooting Memory, Rooting Place: Regionalism in the Twenty-First-Century American South.

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Teaching Quicksand in Denmark

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"You Don't Have To Be Born There": Immigration and Contemporary Fiction of the U.S. South

Bone, Martyn, 2016, *The Oxford Handbook to the Literature of the U.S. South*. Ladd, B. & Hobson, F. (eds.). Oxford University Press, p. 473-92 20 p.

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The American South and the Atlantic World (paperback edition)

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John Duvall, Race and White Identity in Southern Fiction: From Faulkner to Morrison

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African American, Danish American, Black Danish: Teaching Nella Larsen's *Quicksand* in Denmark

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The transnational turn, Houston Baker's new southern studies and Patrick Neate's Twelve Bar Blues

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"The Transnational Turn in the South: Region, Nation, Globalization"

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Review of Amy Young, ed., *Archaeology of Southern Urban Landscapes*

Bone, Martyn, 2004, In: Comparative American Studies. Vol. 2, no. 1, p. 125-126

Capitalist Abstraction and the Body Politics of Place in Toni Cade Bambara's *Those Bones Are Not My Child*

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All the Confederate dead ... All of Faulkner the great: Faulkner, Hannah, Neo-Confederate Narrative and Postsouthern Parody

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New Jersey Real Estate and the Postsouthern "Sense of Place": Richard Ford's "Independence Day"

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Review of Allen Tate, "The Fathers"; Evelyn Scott, "The Wave"; William Humphrey, "Home from the Hill"; Sheila Bosworth, "Almost Innocent"

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