

### **Scholarly career**

Christian Benne is currently full professor of European Literature and Intellectual History at The University of Copenhagen. After his Abitur at the Thomasschule zu Leipzig ([www.thomasschule.de](http://www.thomasschule.de)), he studied German, English, linguistics, comparative literature, philosophy, French, and law at the Universities of Leipzig, Edinburgh, HU Berlin and FU Berlin (M.A., Humboldt University Berlin, 1998). He was a doctoral student at the Peter Szondi-Institute at Freie Universität Berlin and defended his Dr.phil. in Comparative Literature in 2004 (dissertation advisor: Gert Mattenklott) with "summa cum laude". In 2016, he defended his Danish disputats (dr.phil. ≈ *Habilitation*) at The University of Copenhagen. He has worked as a full-time researcher and journalist at the BBC (1998-1999) and as a lecturer at The University of Southern Denmark (SDU) in Odense. He was tenured at SDU in 2005 and served as Head of the German Department from 2005-2014. He was made full professor of European Literature at SDU prior to being called to Copenhagen. He was a visiting scholar at Stanford University in 2009, a visiting professor at Chicago University (2011 and 2013), a guest professor at the Center for Material Text Cultures, University of Heidelberg (2013), and a guest professor at Meiji University (Tokyo) in 2013 and 2015. In 2014/15 and 2018/19 he was a fellow of the Morphomata Center for Advanced Studies (Cologne). Christian Benne is a fellow of the Academia Europaea.

### **Service (selection)**

Christian Benne currently leads the research group *Thinking the European Republic of Letters* at the Centre for Modern European Studies at Copenhagen University (with Sabrina Ebbesmeyer); cf. <http://cemes.ku.dk/research>. He has previously led a research group on Literary Aesthetics (2013-15, SDU Odense).

Christian Benne serves as the current president of the Friedrich Schlegel-Gesellschaft (Mainz) and as deputy director of the Nietzsche Foundation (Naumburg). He is the co-editor of *Orbis Litterarum – International Review of Literary Studies*, the *Athenäum – Jahrbuch der Friedrich Schlegel-Gesellschaft* and of *Nietzsche-Lektüren* (Heidelberger Akademie der Wissenschaften). He is also a member on various scholarly boards and panels (*Angermion. Yearbook for Anglo-German Literary Criticism, Intellectual History and Cultural Transfers*, London; *Nietzsche-Studien*, Berlin; *Cultura della modernità*; Pisa; *Schlegeliana*, Paderborn; NIE-INE, Swiss national project on digital editions; graduate school for aesthetics, Paris-Lodron-University Salzburg) and an affiliated member of the Zentrum für Buchwissenschaft (LMU München). He is jury member for the Hans Christian Andersen-Prize (Odense) and served as German Honorary Consul on the island of Fyn from 2007-2015.

### **Funding**

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### **Research areas**

Literature, philosophy, literature and philosophy, manuscript studies and book history