

CV FOR DR LENE ØSTERMARK-JOHANSEN (B. 1963)



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DEGREES:

- 2012 Dr.phil. University of Copenhagen, 'Walter Pater and the Language of Sculpture'
- 1996 PhD, University of Copenhagen, 'The Reception of Michelangelo in Late Victorian England'
- 1991 B.A. in Art History, University of Copenhagen
- 1990 M.A. in English, University of Copenhagen
- 1988 M.A. 'Literature & the Visual Arts 1840-1940', University of Reading, 'The Image of Venice as a City of Death in Nineteenth-Century Art and Literature'

LANGUAGES:

Danish (native), English (almost native), Italian (fluent), German (fluent), French (fluent), Latin (basic reading)

EMPLOYMENT:

- 2018 Visiting professorship Université Paul Valéry, Montpellier (2 weeks)
- 2012 By-Fellowship Churchill College, Cambridge (Lent and Easter terms)
- 2010 Reader (Dept. of English, University of Copenhagen)
- 2010 Maternity leave (7 months)
- 2008/9 Carlsberg By-Fellow, Churchill College, Cambridge
- 2007/8 Senior Fellowship, Paul Mellon Centre for Studies in British Art, London
- 2000 Associate Professor (Dept. of English, University of Copenhagen)
- 2000 Maternity leave (12 months)
- 1996 Assistant Professor (Dept. of English, University of Copenhagen)
- 1996 Carlsberg postdoctoral fellowship (7 months)
- 1991/2 Carlsberg Visiting Research Fellow, Lucy Cavendish College, Cambridge
- 1990/1 Teaching assistant (Dept. of English, University of Copenhagen)

RESEARCH ABROAD:

- 2016/17 Academic visitor, English Faculty, University of Oxford (full academic year)
- 2014 Academic visitor, English Faculty, University of Oxford (Trinity term)
- 2013 San Cataldo (2 weeks)
- 2012 By-Fellowship Churchill College, Cambridge (Lent and Easter terms)
- 2008/9 Carlsberg By-Fellowship, Churchill College, Cambridge (18 months)
- 2007 Research in Paris (1 month), San Cataldo (2 weeks)
- 2005 Research in Oxford (2 months)
- 2003 Research in London (2 months) and Florence (3 months)
- 1999 Research in Florence (3 months) and Oxford (3 months)
- 1997 The Danish Institute in Rome (2 months)
- 1996 The Danish Institute in Rome (2 months) and San Cataldo (1 month)
- 1994/5 PhD research in Oxford, occasional student Reading University (18 months)
- 1993 The Danish Institute in Rome (3 months)
- 1991/2 Carlsberg Research Fellow, Lucy Cavendish College, Cambridge
- 1991 The Danish Institute in Rome (3 months)
- 1989 Florence (4 months)
- 1987/8 University of Reading (11 months)

SCHOLARSHIPS, GRANTS, AWARDS:

- 2018 Semper Ardens Fellowship, the Carlsberg Foundation (academic year 2018/19)
- 2017 Christensen fellowship, St Catherine's College, Oxford (Hilary term)
- 2016 Carlsberg Foundation travel grant for research at Oxford University
- 2015 Her Majesty Queen Margrethe II's Roman Prize Instigated by the Carlsberg Foundation
- 2014 Carlsberg Foundation travel grant for research at Oxford University
- 2013- Fellow of the Danish Royal Academy of Sciences and Letters
- 2013 San Cataldo (2 weeks of scholarly retreat in Italy)
- 2011 Carlsberg Foundation towards expenses at Cambridge University
- 2011 Novo Nordisk Foundation (a term's leave from teaching)
- 2008 Carlsberg By-Fellowship, Churchill College, Cambridge
- 2008 Paul Mellon Senior Fellowship, Yale Centre for Studies of British Art (one year's leave from teaching)
- 2007 San Cataldo (2 weeks of scholarly retreat in Italy)
- 2007 Novo Nordisk Foundation (a term's leave from teaching), Preetzmann-Aggerholm Foundation flat in the Marais, Paris
- 2005 Novo Nordisk Foundation (expenses paid for research in Oxford)
- 2003 BG Foundation Bloomsbury flat, Novo Nordisk Foundation (expenses paid for 2 months' research in Florence)
- 1997 Queen Ingrid's Roman Foundation (scholarship for 2 months at the Danish Institute in Rome)
- 1996 Queen Ingrid's Roman Foundation (scholarship for 2 months at the Danish Institute in Rome)
San Cataldo (one month of scholarly retreat in Italy)
- 1992 Otto Jespersen's Memorial Foundation scholarship
Oliver Bishop Harriman scholarship
- 1991 Carlsberg Visiting Research Fellowship, Lucy Cavendish College, Cambridge
- 1990 Queen Ingrid's Roman Foundation (scholarship for 3 months at the Danish Institute in Rome)
Minister Bent Falkenstjerne's scholarship
Christian & Ottilia Brorson's travel scholarship
- 1989 Astrid K bke's scholarship
Consul Axel Nielsens Memorial scholarship
ERASMUS internationalization scholarship
Knud H jgaard's Foundation

- 1987 Carlsberg Foundation scholarship
 Viceprovost Kragh-Hansen's scholarship, Collegium Domus Regiae
 Travel grant, Faculty of Humanities, University of Copenhagen

PUBLICATION GRANTS:

- 2009 Carlsberg publication grant for *Walter Pater and the Language of Sculpture* (Ashgate 2011)
 2009 Paul Mellon publication grant for *Walter Pater and the Language of Sculpture* (Ashgate 2011)
 2005 Lila Acheson Wallace Reader's Digest Special Grants Subsidy II, Villa I Tatti, Harvard University
 for the publication of *Victorian and Edwardian Responses to the Italian Renaissance* (Ashgate,
 2005)
 1999 Novo Nordisk Foundation for the publication of *Nose Book: Representations of the Nose in
 Literature and the Arts* (Middlesex UP, 2000)
 1998 Danish Research Council for illustrations in *Sweetness and Strength: The Reception of
 Michelangelo in Late Victorian England* (Ashgate, 1998)
 1992 New Carlsberg Foundation for an article in *Analecta Romana Instituti Danici*

LECTURES, CONFERENCE PAPERS AND WORKSHOP CONTRIBUTIONS:

- 2018 'Walter Pater and Portraiture', graduate seminar paper, Department of English, Université Paul
 Valéry, Montpellier (invited)
 2018 'Freezing the Moment in Stone and Light: Dance, Sculpture and Photography at the *fin de siècle*',
 keynote lecture at the annual conference of the Société Française des Etudes Victorienne et
 Édouardiennes, *The Transformative Power of the Arts in Victorian and Edwardian Culture and
 Society*, Université Paul Valéry, Montpellier (invited)
 2017 "'This will be a popular picture": Giovanbattista Moroni's *Tailor* and the Female Gaze' in the
 international conference 'Knowing "as much of art as the cat"? Nineteenth-Century Women
 Writers on the Old Masters', National Gallery London (invited)
 2017 "'Que sais-je?": Walter Pater's private relativism in the face of public war' (on Pater and
 Montaigne).(invited) Participant in the one-week workshop on 'The Politics of Aestheticism' at
 the Fondation Les Treilles (Provence)
 2017 'Dancing Botticelli's *Primavera*: Isadora Duncan Footing the Renaissance', '*Oggetti di ieri: Italian
 objects in the literary and artistic culture of the long fin de siècle (1870-1918)*', Villa Finaly,
 Florence
 2017 'Symphonies in Black and Grey, Harmonies in Iron and Steel: Walter Pater Painting the French
 Wars of Religion in *Gaston de Latour*', *The Changing Colours of Nineteenth-Century Art and
 Literature conference*, Ashmolean Museum, Oxford (invited)
 2017 'Victorian French Rococo with a Regional Danish Accent: Translating Walter Pater into Danish at
 the Fin de Siècle', 'Nordic Voices' one-day conference at the Nordic Network, The Oxford
 Research Centre in the Humanities (TORCH) (invited)
 2017 'Walter Pater and Portraiture', Victorian Graduate Seminar, English Faculty, University of Oxford
 2016 'Framing Likeness and Otherness: Mario Praz and Wax Portraiture', Università IUAV and
 Università Ca' Foscari, Venice, *Mario Praz: Voce dentro la scena conference* (invited)
 2016 'The Rhythms of Life and Art: Arthur Symons and the Interrelationship between Sculpture and
 Dance at the *Fin de Siècle*', Centre for Nineteenth-Century Studies, Birkbeck College, London
 (invited)
 2016 'Towards an Introduction to Volume III of *The Collected Works of Walter Pater*', Editors'
 workshop *OUP's The Collected Works of Walter Pater*, Oxford (invited)
 2016 'The New Carlsberg Glyptotek: Mapping Europe Diachronically and Synchronically in Museum
 Architecture at the Fin de Siècle', *Writing 1900 workshop on mapping at the fin de siècle*, Gut
 Siggen, Germany (invited)

- 2016 ‘Haunted by the Ghost of Thorvaldsen: Edmund Gosse and the Old Sculpture’, Thorvaldsen and Britain conference, Danish Academy, Rome, and British School at Rome (invited)
- 2015 ‘In the Footsteps of Winckelmann: Vernon Lee in the Roman Art Galleries at the Fin de Siècle’, Prize lecture on receiving Her Majesty Queen Margrethe II’s Roman Prize Instigated by the Carlsberg Foundation, Danish Academy Rome (invited)
- 2015 Respondent to a session of papers on Arthur Symons and the Arts, Symons conference, IUAV Venice (invited)
- 2015 ‘Women’s Clubs and Foreign Languages in Copenhagen at the *Fin de Siècle*’, TORCH, University of Oxford, Ibsen Network (invited)
- 2015 ‘Moving Sculpture in Late Victorian Fiction’, University of Copenhagen, Art and Movement Lecture Series (invited)
- 2015 ‘“The architectural syntax and plastic rhythm of Michelangelo's double poem”: Vernon Lee and Renaissance Monuments’, Tate Britain, *Victorian Sculpture and Literature conference* to coincide with the exhibition *Sculpture Victorious* (invited)
- 2014 ‘Michelangelo: Kærligheden som dannende kraft’, University Library Copenhagen, paper on Michelangelo’s poetry (invited)
- 2014 Paper on Christina Rossetti’s poem ‘Winter: My Secret’, University Library, Copenhagen, Poetry workshop (invited)
- 2014 ‘“The Primary Colour of Delight”: Walter Pater and Gold’, *Gold in/and Art conference*, Toulouse, Musée Paul-Dupuy (invited)
- 2014 ‘“What came of him?” Change and Continuity in Pater’s Portraits’, *International Walter Pater conference*, Sorbonne, Paris (keynote - invited)
- 2014 ‘Women’s Clubs and Foreign Languages in Copenhagen at the *Fin de Siècle*’, *Writing 1900: Literary Spaces and Communities II*, Wadham College, University of Oxford (invited)
- 2014 ‘Cosmopolitan Aestheticism: Walter Pater’s *Imaginary Portraits*’, *International Cosmopolitanisms conference*, English Faculty, University of Oxford
- 2014 ‘Om litterære og visuelle portrætter hos Walter Pater’, Royal Academy, Copenhagen (invited)
- 2014 Transnational Aestheticism: Richard le Gallienne and the Slott-Møllers at the fin de siècle’, *Nordic Cosmopolitanisms Workshop*, AROS Aarhus (invited)
- 2013 ‘Copenhagen – London – Paris: Adventurous Female Aesthetes at the Turn of the Century’, *Writing 1900: Literary Spaces and Communities*, Humboldt Universität Berlin (invited)
- 2013 From Periphery to Centre: the Female Writer in Pater and Woolf’, European Science Foundation exploratory workshop *Re-Valuing Aestheticism and Modernism: Aesthetics, Ethics and Economics 1860-1940*, Université Montpellier 3 (invited)
- 2013 ‘Spots of Time and the Spirit of Place in Walter Pater’s Early Imaginary Portraits’, *Romanticism at the Fin de Siècle* conference, Trinity College, Oxford (invited)
- 2013 ‘Cosmopolitan Aestheticism: Walter Pater’s *Imaginary Portraits*’, BAVSA/NAVSA/AVSA conference Venice, *The Global and the Local*
- 2013 Yale Center for British Art, New Haven: workshop on Victorian Sculpture exhibition (invited)
- 2013 University Library Copenhagen: Academic conversation on the sonnet as a poetic form (invited)
- 2013 ‘Walter Pater’s Denys: Mythic, Medieval and Modern Transgressor’, SFÈVE conference Reims *Norms and Transgressions in Victorian and Edwardian Times*
- 2012 Lecture in the Danish Shakespeare Society: ‘Shakespeare and Blackness’ (invited)
- 2012 Paper on convex mirrors in Renaissance and Victorian art, Humboldt University, Berlin (invited)
- 2012 Presentation of a future catalogue essay on Victorian literature and sculpture at a workshop on Victorian sculpture, organized by Yale Center for British Art and Tate Britain (invited)
- 2012 Participation in the workshop *Walter Pater the Classicist* at Bristol University (invited)
- 2012 Paper on the Europeanness of Walter Pater’s *Imaginary Portraits* at a workshop at Gut Sigger, Holstein, Germany on transnationalism in the European Fin de Siècle (invited)
- 2011 ‘Paterian Interiors’, *Aesthetic Lives conference*, Université Paul Valéry, Montpellier
- 2011 ‘The Decadence of Pater’s Blanks: A Study in Paterian Composition Technique’, *Decadent Poetics conference*, University of Exeter
- 2011 Workshop about a future Collected Works edition of Walter Pater’s writings, University of Exeter (Organiser, with Lesley Higgins and Laurel Brake)
- 2010 ‘Reading Walter Pater’s *Imaginary Portraits* through the perspective of transparency: Portraiture and the consumptive aesthetic ideal’, NAVSA conference, Montreal

- 2009 Frieze: Getting beneath the surface of the past in aestheticist painting and writing', *British Aestheticisms conference*, Université Paul Valéry, Montpellier
- 2009 'Frieze: Getting beneath the surface of the past in aestheticist painting and writing', BAVS-NAVSA conference, Churchill College, Cambridge
- 2009 'Walter Pater, John Addington Symonds and the Health of the English Language', ACCUTE conference, Ottawa
- 2009 'Overcoming the limitations of sculpture: Walter Pater, ekphrasis and Greek sculpture', *Sculpture and Literature in the 19th century*' conference, Royal Holloway, London
- 2009 'Caught between Gautier and Baudelaire: Walter Pater and the Death of Sculpture', University of London, Senate House 19th-century seminars: (invited)
- 2009 Lecture on the Danish painter Agnes Slott-Møller, Fyns Kunstmuseum, Odense (invited)
- 2008 'Walter Pater, relief and the Victorian Stratification of the English Language', NAVSA conference, Yale University
- 2008 'The Stones of Florence: Ruskin and Pater on Sculpture', University of Leeds, Department of English (invited)
- 2008 'From Front to Back: Walter Pater, Relief and the Language of Sculpture', University of Cambridge English Faculty, 19th-century graduate seminars (invited)
- 2008 *Exhibiting Antiquity conference*, Birkbeck College, London: Respondent to paper given by Michael Hatt: 'Display and the Social Life of Sculpture' (invited)
- 2008 'Pater as a reader of the "old" and the "new" Vasari: Sixteenth-century anecdote and art theory versus nineteenth-century connoisseurship', University of Bristol, Department of the History of Art (invited)
- 2008 'Oscar Wilde and Denmark', *The European Reception of Oscar Wilde conference*, Trinity College, Oxford: (invited)
- 2008 'From Front to Back: Walter Pater, Relief and the Language of Sculpture', Oxford English Faculty, Victorian graduate seminars (invited)
- 2007 Paper on Neoplatonism in Victorian Oxford, Conference on Neoplatonism, University of Copenhagen (invited)
- 2007 'From Front to Back: Walter Pater, Relief and the Language of Sculpture', University of York, Dept. of the History of Art (invited)
- 2006 'Sculpture, Style and Pater's Imaginative Sense of Touch', Walter Pater Society conference, Rutgers University
- 2005 'From Speaking Marble to Silent Colour: Michelangelo's *La Notte* from Doni to Swinburne and Leighton', The AAH conference, Bristol (invited)
- 2003 'Walter Pater, Relief and the Paragone', Villa I Tatti, Harvard University, Florence (invited)
- 2002 'Walter Pater and the Language of Sculpture', University of Lund, Department of English
- 2000 Lecture on English Symbolism, National Gallery, Copenhagen (invited)
- 2000 'On the Movement of Great Waters: Walter Pater, Leonardo and Heraclitus', The Renaissance Society of America Millennium conference, Florence
- 2000 Lecture on the iconography of Queen Elizabeth I, University of Copenhagen
- 1999 'The Victorian Myth of Michelangelo', The British Institute, Florence (invited)
- 1999 'Leonardo, Walter Pater and the *figura serpentinata* in nineteenth-century Aestheticism', The Ashmolean Museum, Oxford (invited)
- 1999 'Burne-Jones and Mannerism', Burne-Jones conference, Barber Institute of Fine Arts, University of Birmingham (invited)
- 1998 'Medusan Mesmerism: Swinburne's Serpentine Delights and the Old Master Drawings in Florence', The British Association of Comparative Literature, Lancaster University
- 1997 'The Victorian Myth of Michelangelo', The British School at Rome (invited)
- 1997 'Romantic Reputations: Michelangelo and Vittoria Colonna', ESSE conference, Debrecen, Hungary
- 1997 'The Reception of Michelangelo's Poetry in Victorian England', Michelangelo conference, School of Advanced Studies, London (invited)
- 1997 'The Victorian Myth of Michelangelo', Royal Holloway College, London (invited)
- 1996 'The Reception of Michelangelo's Drawings in Victorian England', The Villa Spelman, Florence, Johns Hopkins University: (invited)

- 1996 'The Reception of Michelangelo's Drawings in Victorian England', The Ashmolean Museum, Oxford (invited)

CONFERENCE ORGANIZATION:

- 2017 Organizer—with Stefano Evangelista (Oxford), Emily Eells (Paris Nanterre) and Charlotte Ribeyrol (Paris Sorbonne)—of a three-day conference at the Villa Finaly, Florence, 28-30 September 2017: '*Oggetti di ieri: Italian objects in the literary and artistic culture of the long fin de siècle (1870-1918)*'.
- 2017 Organizer of a one-day conference on 'Literary and Visual Culture in Nineteenth-Century Denmark', The Nordic Network, The Oxford Research Centre in the Humanities (TORCH)
- 2016 Organizer of a four-day conference/workshop with the Thorvaldsen Museum, Copenhagen, Danish Academy, Rome, British School at Rome on the subject of 'Bertel Thorvaldsen and Britain', supported by the Augustinus Foundation
- 2015 Organizer of a PhD masterclass on 'The Uses of Reception Theory in the Humanities', University of Copenhagen
- 2013 Organizer of two-day workshop at Thorvaldsen's Museum with visiting English art historians
- 2012 Nordic Association for Renaissance Studies, a two-day conference on current research on Renaissance/Early Modern topics in the Nordic countries
- 2011 University of Exeter. One-day workshop 'Towards a New Collected Works of Walter Pater' (With Lesley Higgins and Laurel Brake)
- 2006 Forum for Renaissance Studies, Copenhagen. One-day conference 'Renaissance Women as Patrons of Art and Culture'
- 2004 Forum for Renaissance Studies, Copenhagen. One-day conference celebrating the Centenary of Francesco Petrarca's birth
- 2000 Renaissance Society of America Millennium Conference, Florence: A series of panels on Victorian and Edwardian Responses to the Italian Renaissance (with John Law)

ACADEMIC ADMINISTRATION:

- 2010- Convenor of all undergraduate lectures in English literature
- 2005-7 Convenor of the elective subjects offered in the BA programme
- 2004-5 Director of Studies
- 2002-5 Member of the 'Study Board' [the departmental council which makes all major decisions relating to the syllabus and exams]

COMMITTEE WORK:

- 2013 Chair of the search committee for an associate professorship in English literature
- 2014- Board member of the Niels Bohr Foundation
- 2018- Board member of Einar Hansen's Research Foundation
- 2018 Member of the Royal Danish Academy of the Sciences and Letters Silver Medal Search Committee
- 2018- Member of the Board of the Danish Institute in Rome, representing the Royal Danish Academy of the Sciences and Letters
- 2012-16 Teaching supervisor for postdoctoral fellows within the Faculty of Humanities at the University of Copenhagen. Four fellows supervised.

SUPERVISED PHD THESIS:

- 2010 'Apostrophes to Light: The Ekphrasis of Photography from the Nineteenth Century to the Present' (University of Copenhagen)

PHD THESES EXAMINED:

2017 'Reading the Gallery: Portraits and Texts in the Mid- to Late Nineteenth Century' (University of Oxford)

2015 'Displaying Italian Sculpture: Exploring Hierarchies at the South Kensington Museum 1852-62' (University of York)

2007 'Frontispieces and Other Ruins: The Visual and Textual Culture of Henry James's New York Edition' (University of Aarhus)

2002 '“The Word-Preserving Arts”: Material Inscription, Ekphrasis, and Spatial Form in the Later Work of William Wordsworth' (University of Copenhagen)

AFFILIATIONS, MEMBERSHIPS, EDITORIAL COMMITMENTS:

Fellow of the Royal Danish Academy of the Sciences and Letters

Member of NAVSA, The International Walter Pater Society, Forum for Renaissance Studies

2000-2010 General Editor of *Angles on the English-Speaking World*

2011-15 Editor of the *Pater Newsletter*

2015-18 Editor of *Studies in Walter Pater and Aestheticism*

PEER REVIEWING AND READING:

Member of the Editorial Boards of *Studies in Walter Pater and Aestheticism*, *Renæssanceforum*, *Volupté*.

Reader of book manuscripts and book proposals for Ashgate Publishing, for Palgrave Macmillan's nineteenth-century series, for the Danish Royal Academy publication series, for *Renæssanceforum*, *Review of English Studies*, *International Yeats Studies*, *Journal of Victorian Culture*, *Studies in British Art*.

CURRENT RESEARCH ACTIVITIES:

- A monograph on Walter Pater and portraiture, financed through a Semper Ardens Fellowship from the Carlsberg Foundation
- The essay 'Symphonies in Black and Grey, Harmonies in Iron and Steel: Walter Pater Painting the French Wars of Religion in *Gaston de Latour* (1888)' for a special issue of the journal *Word & Image* on 'The Changing Colours of Aestheticism', guest edited by Charlotte Ribeyrol
- The essay "'This will be a popular picture": Giovanbattista Moroni's *Tailor* and the Female Gaze' for a special issue of the online journal *19: Interdisciplinary Studies in the Long Nineteenth Century* issuing from the National Gallery conference 'Knowing "as much of art as the cat"?' Nineteenth-Century Women Writers on the Old Masters', guest edited by Hilary Fraser and Susanna Avery-Quash
- The essay "'Que sais-je?": Walter Pater's private relativism in the face of public war' (on Pater and Montaigne) for an anthology on *Politics and Aestheticism* due to appear in Palgrave Macmillan's Nineteenth-Century Series, edited by Bénédicte Coste
- Organiser and co-editor (with Charles Martindale and Elizabeth Prettejohn, York) of a two-day seminar on Walter Pater and English Literature at the University of Oxford summer 2018, to be followed by an anthology of essays.