

CV FOR DR LENE ØSTERMARK-JOHANSEN (B. 1963)



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DEGREES:

2012 Dr.phil. University of Copenhagen, 'Walter Pater and the Language of Sculpture'
1996 PhD, University of Copenhagen, 'The Reception of Michelangelo in Late Victorian England'
1991 B.A. in Art History, University of Copenhagen
1990 M.A. in English, University of Copenhagen
1988 M.A. 'Literature & the Visual Arts 1840-1940', University of Reading, 'The Image of Venice as a City of Death in Nineteenth-Century Art and Literature'

LANGUAGES:

Danish (native), English (almost native), Italian (fluent), German (fluent), French (fluent), Latin (basic reading)

EMPLOYMENT:

2025 Visiting Professorship Université Jean Jaurès, Toulouse (2 weeks)
2020- Full professorship of English (University of Copenhagen)
2018 Visiting professorship Université Paul Valéry, Montpellier (2 weeks)
2012 By-Fellowship Churchill College, Cambridge (Lent and Easter terms)
2010 Reader (Dept. of English, Germanic and Romance Studies, University of Copenhagen)
2010 Maternity leave (7 months)
2008/9 Carlsberg By-Fellow, Churchill College, Cambridge
2007/8 Senior Fellowship, Paul Mellon Centre for Studies in British Art, London
2000 Associate Professor (Dept. of English, University of Copenhagen)
2000 Maternity leave (12 months)
1996 Assistant Professor (Dept. of English, University of Copenhagen)
1996 Carlsberg postdoctoral fellowship (7 months)
1991/2 Carlsberg Visiting Research Fellow, Lucy Cavendish College, Cambridge
1990/1 Teaching assistant (Dept. of English, University of Copenhagen)

RESEARCH ABROAD:

2018/19 Academic visitor, English Faculty, University of Oxford (full academic year)
2016/17 Academic visitor, English Faculty, University of Oxford (full academic year)
2014 Academic visitor, English Faculty, University of Oxford (Trinity term)
2013 San Cataldo (2 weeks)
2012 By-Fellowship Churchill College, Cambridge (Lent and Easter terms)
2008/9 Carlsberg By-Fellowship, Churchill College, Cambridge (18 months)
2007 Research in Paris (1 month), San Cataldo (2 weeks)
2005 Research in Oxford (2 months)
2003 Research in London (2 months) and Florence (3 months)
1999 Research in Florence (3 months) and Oxford (3 months)
1997 The Danish Institute in Rome (2 months)
1996 The Danish Institute in Rome (2 months) and San Cataldo (1 month)
1994/5 PhD research in Oxford, occasional student Reading University (18 months)
1993 The Danish Institute in Rome (3 months)
1991/2 Carlsberg Research Fellow, Lucy Cavendish College, Cambridge
1991 The Danish Institute in Rome (3 months)
1989 Florence (4 months)
1987/8 University of Reading (11 months)

SCHOLARSHIPS, GRANTS, AWARDS:

2021-25 PI of the research group 'Where Love Happens: Topographies of Emotions in Nineteenth-Century European literature', a four-year project funded by the Velux Foundation
2018 Semper Ardens Fellowship, Carlsberg Foundation (full buy-out for the academic year 2018/19)
2017 Christensen fellowship, St Catherine's College, Oxford (Hilary term)
2016 Carlsberg Foundation travel grant for research at Oxford University
2015 Her Majesty Queen Margrethe II's Roman Prize Instigated by the Carlsberg Foundation
2014 Carlsberg Foundation travel grant for research at Oxford University
2013- Fellow of the Danish Royal Academy of Sciences and Letters
2013 San Cataldo (2 weeks of scholarly retreat in Italy)
2011 Carlsberg Foundation towards expenses at Cambridge University
2011 Novo Nordisk Foundation (a term's leave from teaching)
2008 Carlsberg By-Fellowship, Churchill College, Cambridge
2008 Paul Mellon Senior Fellowship, Yale Centre for Studies of British Art (one year's leave from teaching)
2007 San Cataldo (2 weeks of scholarly retreat in Italy)
2007 Novo Nordisk Foundation (a term's leave from teaching), Preetzmann-Aggerholm Foundation flat in the Marais, Paris
2005 Novo Nordisk Foundation (expenses paid for research in Oxford)
2003 BG Foundation Bloomsbury flat, Novo Nordisk Foundation (expenses paid for 2 months' research in Florence)
1997 Queen Ingrid's Roman Foundation (scholarship for 2 months at the Danish Institute in Rome)
1996 Queen Ingrid's Roman Foundation (scholarship for 2 months at the Danish Institute in Rome)
1996 San Cataldo (one month of scholarly retreat in Italy)
1992 Otto Jespersen's Memorial Foundation scholarship
1991 Oliver Bishop Harriman scholarship
1991 Carlsberg Visiting Research Fellowship, Lucy Cavendish College, Cambridge
1990 Queen Ingrid's Roman Foundation (scholarship for 3 months at the Danish Institute in Rome)
1990 Minister Bent Falkenstjerne's scholarship

1989 Christian & Otilia Brorson's travel scholarship
 Astrid Købke's scholarship
 Consul Axel Nielsens Memorial scholarship
 ERASMUS internationalization scholarship
 Knud Højgaard's Foundation

1987 Carlsberg Foundation scholarship
 Viceprovost Kragh-Hansen's scholarship, Collegium Domus Regiae
 Travel grant, Faculty of Humanities, University of Copenhagen

PUBLICATION GRANTS:

2021 Carlsberg publication grant for *Walter Pater's European Imagination* (Oxford University Press, 2022)

2009 Carlsberg publication grant for *Walter Pater and the Language of Sculpture* (Ashgate 2011)

2009 Paul Mellon publication grant for *Walter Pater and the Language of Sculpture* (Ashgate 2011)

2005 Lila Acheson Wallace Reader's Digest Special Grants Subsidy II, Villa I Tatti, Harvard University for *Victorian and Edwardian Responses to the Italian Renaissance* (Ashgate, 2005)

1999 Novo Nordisk Foundation for *Nose Book: Representations of the Nose in Literature and the Arts* (Middlesex UP, 2000)

1998 Danish Research Council for *Sweetness and Strength: The Reception of Michelangelo in Late Victorian England* (Ashgate, 1998)

1992 New Carlsberg Foundation for an article in *Analecta Romana Instituti Danici*

LECTURES, CONFERENCE PAPERS AND WORKSHOP CONTRIBUTIONS:

2025 'Likeness and Abstraction in Fin-de-Siècle Portraiture', keynote lecture (invited) at the annual German Modernism and Aestheticism Studies annual conference at the Johanne Gutenberg Universität in Mainz, October

2025 'Fra den eneste ene til det rigtige match', Golden Days samtale med Malthe Rye Thomsen og Elisabeth Skou I Universitetsbiblioteket (invited) September

2025 'Arriving in London wasted and spent: James Boswell escorting Thérèse Levasseur across the Channel in 1766', paper presented at the Arrivals seminar, Department of English, Germanic and Romance Studies, University of Copenhagen, June

2025 'From the Linden Trees to the Willows: Female Mourners of Goethe's *Werther* in Eighteenth-Century England', research presentation given in the English Department, Université Jean Jaurès, Toulouse (invited), May

2025 'Bonding with the Bard? Henry James's 'The Birthplace' (1903) and fin-de-siècle hospitalities', research presentation given in the English Department, Université Jean Jaurès, Toulouse (invited), May

2025 'The Poetics of Time in Walter Pater's Imaginary Portraits', Keynote, Aestheticism and Decadence Group spring seminar (Cornell University, Le Moyne College, Skidmore College, New York) (invited), May

2024 "In the room the women come and go/Talking of Michelangelo": Michelangelo som hverdagskost i europæisk fin-de-siècle', Forum for Renæssancestudiers 40 års jubilæumskonference, University of Copenhagen, November

2024 'Bonding with the Bard? Henry James's "The Birthplace" (1903) as an Activist Text', Authorship, Authority and Activism conference, Vienna, Austrian Academy of Sciences, September (invited)

2024 'Love and Death in Bruges and Venice: Georges Rodenbach *Bruges La Morte* (1892) and Thomas Mann's *Death in Venice* (1912)', at the 'Literary Love Tourism workshop Writing 1900', University of Copenhagen, May

2024 ‘East meets West: Antoine Bourdelle’s *La Danse* (1912)’, at the ‘Worldling Symbolism/ Le Monde du Symbolisme’ conference, Université Libre, Bruxelles, May (invited)

2024 ‘Magnetic evenings at home: the erotics of domestic mesmerism in mid-Victorian England’ at the workshop ‘Performing magnetism in the long nineteenth century’, University of Antwerp, April

2023 ““The grave’s a fine and private place”: Mourning and love in late eighteenth-century Europe”, paper given at the ‘Dissecting Love in the Nineteenth Century and Beyond’ conference at the Medical Museion, University of Copenhagen, September

2023 ‘Spatial Aesthetics in Henry James’ “The Birthplace”’ (1903), paper given at the ‘Henry James and the Visual Arts’ conference, University of Reading, June (invited)

2023 ‘Love and learning: Pater’s continued flirt with the twelfth-century renaissance’, paper given at the International Walter Pater Society’s conference, celebrating the 150 anniversary of Walter Pater’s *Studies in the History of the Renaissance* (1873), Trinity College, Oxford, June

2023 ‘Travelling between East and West, between the Living and the Dead: Anna Strunsky Walling’s *Violette of Père Lachaise* (1915)’, paper given at a conference on Symbolist travel writing at the fin de siècle, Academia Belgica, Rome, June (invited)

2023 Introduction to the Merchant-Ivory film version of E. M. Forster’s novel *Room with a View* (1908), Cinemateket Copenhagen, June

2023 ““There stern religion quenched the unwilling flame”: love and light before, within, and beyond the convent”, paper at the ‘Love and Light’ conference, Department of English, Germanic and Romance Studies, University of Copenhagen, March

2023 ‘Mourning Werther’, research presentation at the Grossbritannien Zentrum, Humboldt Universität Berlin, the Writing 1900 research group, March

2023 ‘Crossing the threshold between earthly and divine desire: English readings, re-imaginings, and re-voicings of Héloïse in the eighteenth and nineteenth centuries’, ‘Héloïse et Abélard: l’amour et le savoir vus par le XIXe siècle européen’ conference at the University of Rouen, March (invited)

2022 ‘Isadora Duncan danser Botticellis *Primavera*’, foredrag ved Forum for Renæssancestudier, november 2022 (invited), November

2022 Inaugural lecture University of Copenhagen: ‘How to do things with words and images—a speculative approach’, September.

2022 ‘Connecting the liberty of the heart with the free play of human intelligence: Abélard and Héloïse and the spirit of the Renaissance’, paper presented at the International Walter Pater conference, Venice, July

2021 Oscar Wilde i Danmark, Hertofte-eftermiddage, Sexologisk Forskningscenter (invited), November

2021 ‘The nineteenth-century imaginary portrait: type or individual?’, Engeroms forskerfrokoster

2021 ““Galeotto fu il libro”: Depicting Paolo and Francesca and the dangers of reading in nineteenth-century art.’, at the conference ‘Intarsi Danteschi: “Vita Nuova” e “Comedia” nella cultura anglo-americana dell’ottocento a Firenze, September

2021 Spoken obituary over Professor Eric Jacobsen, Royal Danish Academy of the Arts and Sciences

2021 ‘Topography in Goethe’s Werther: At Home and Abroad’, kick-off conference ‘Where Love Happens’, Hornbækhus

2020 ‘Sprogselskaber og læseforeninger: fin-de-siècle København som kosmopolitisk centrum’, Royal Danish Academy of the Arts and Sciences

2019 ‘On Editing the Imaginary Portraits for the Oxford Collected Works’, paper at the launch of the first two volumes of *The Collected Works of Walter Pater*, Queen’s College, Oxford (speaker and organizer)

2018 ‘Walter Pater’s Imaginary Portraits’, lecture at graduate seminar, Department of Art History, University of York (invited)

2018 ‘The imaginary portrait as criticism’, paper at workshop on Walter Pater and the Beginnings of English Studies, Faculty of English, University of Oxford (organizer and speaker)

2018 ‘Walter Pater and Portraiture’, graduate seminar paper, Department of English, Université Paul Valéry, Montpellier (invited)

2018 ‘Freezing the Moment in Stone and Light: Dance, Sculpture and Photography at the *fin de siècle*’, keynote lecture at the annual conference of the Société Française des Etudes Victorien et Édouardiennes, *The Transformative Power of the Arts in Victorian and Edwardian Culture and Society*, Université Paul Valéry, Montpellier (invited)

2017 ““This will be a popular picture”: Giovanbattista Moroni’s *Tailor* and the Female Gaze’ in the international conference ‘Knowing “as much of art as the cat”? Nineteenth-Century Women Writers on the Old Masters’, National Gallery London (invited)

2017 ““Que sais-je?”: Walter Pater’s private relativism in the face of public war’ (on Pater and Montaigne) (invited). Participant in the one-week workshop on ‘The Politics of Aestheticism’ at the Fondation Les Treilles (Provence)

2017 ‘Dancing Botticelli’s *Primavera*: Isadora Duncan Footing the Renaissance’, ‘*Oggetti di ieri*: Italian objects in the literary and artistic culture of the long *fin de siècle* (1870-1918)’, Villa Finaly, Florence

2017 ‘Symphonies in Black and Grey, Harmonies in Iron and Steel: Walter Pater Painting the French Wars of Religion in *Gaston de Latour*’, *The Changing Colours of Nineteenth-Century Art and Literature conference*, Ashmolean Museum, Oxford (invited)

2017 ‘Victorian French Rococo with a Regional Danish Accent: Translating Walter Pater into Danish at the Fin de Siècle’, ‘Nordic Voices’ one-day conference at the Nordic Network, The Oxford Research Centre in the Humanities (TORCH) (invited)

2017 ‘Walter Pater and Portraiture’, Victorian Graduate Seminar, English Faculty, University of Oxford

2016 ‘Framing Likeness and Otherness: Mario Praz and Wax Portraiture’, Università IUAV and Università Ca’ Foscari, Venice, *Mario Praz: Voce dentro la scena conference* (invited)

2016 ‘The Rhythms of Life and Art: Arthur Symons and the Interrelationship between Sculpture and Dance at the *Fin de Siècle*’, Centre for Nineteenth-Century Studies, Birkbeck College, London (invited)

2016 ‘Towards an Introduction to Volume III of *The Collected Works of Walter Pater*’, Editors’ workshop *OUP’s The Collected Works of Walter Pater*, Oxford (invited)

2016 ‘The New Carlsberg Glyptotek: Mapping Europe Diachronically and Synchronically in Museum Architecture at the Fin de Siècle’, *Writing 1900 workshop on mapping at the fin de siècle*, Gut Siggen, Germany (invited)

2016 ‘Haunted by the Ghost of Thorvaldsen: Edmund Gosse and the Old Sculpture’, Thorvaldsen and Britain conference, Danish Academy, Rome, and British School at Rome (invited)

2015 ‘In the Footsteps of Winckelmann: Vernon Lee in the Roman Art Galleries at the Fin de Siècle’, Prize lecture on receiving Her Majesty Queen Margrethe II’s Roman Prize Instigated by the Carlsberg Foundation, Danish Academy Rome (invited)

2015 Respondent to a session of papers on Arthur Symons and the Arts, Symons conference, IUAV Venice (invited)

2015 ‘Women’s Clubs and Foreign Languages in Copenhagen at the *Fin de Siècle*’, TORCH, University of Oxford, Ibsen Network (invited)

2015 ‘Moving Sculpture in Late Victorian Fiction’, University of Copenhagen, Art and Movement Lecture Series (invited)

2015 ““The architectural syntax and plastic rhythm of Michelangelo’s double poem”: Vernon Lee and Renaissance Monuments”, Tate Britain, *Victorian Sculpture and Literature conference* to coincide with the exhibition *Sculpture Victorious* (invited)

2014 ‘Michelangelo: Kærligheden som dannende kraft’, University Library Copenhagen, paper on Michelangelo’s poetry (invited)

2014 Paper on Christina Rossetti’s poem ‘Winter: My Secret’, University Library, Copenhagen, Poetry workshop (invited)

2014 ““The Primary Colour of Delight”: Walter Pater and Gold’, *Gold in/and Art conference*, Toulouse, Musée Paul-Dupuy (invited)

2014 ““What came of him?” Change and Continuity in Pater’s Portraits”, *International Walter Pater conference*, Sorbonne, Paris (keynote - invited)

2014 ‘Women’s Clubs and Foreign Languages in Copenhagen at the *Fin de Siècle*’, *Writing 1900: Literary Spaces and Communities II*, Wadham College, University of Oxford (invited)

2014 ‘Cosmopolitan Aestheticism: Walter Pater’s *Imaginary Portraits*’. *International Cosmopolitanisms conference*, English Faculty, University of Oxford

2014 ‘Om litterære og visuelle portrætter hos Walter Pater’, Royal Academy, Copenhagen (invited)

2014 Transnational Aestheticism: Richard le Gallienne and the Slott-Møllers at the fin de siècle’, *Nordic Cosmopolitanisms Workshop*, AROS Aarhus (invited)

2013 ‘Copenhagen – London – Paris: Adventurous Female Aesthetes at the Turn of the Century’,

2013 *Writing 1900: Literary Spaces and Communities*, Humboldt Universität Berlin (invited)

2013 'From Periphery to Centre: the Female Writer in Pater and Woolf', European Science Foundation exploratory workshop *Re-Valuing Aestheticism and Modernism: Aesthetics, Ethics and Economics 1860-1940*, Université Montpellier 3 '(invited)

2013 'Spots of Time and the Spirit of Place in Walter Pater's Early Imaginary Portraits', *Romanticism at the Fin de Siècle* conference, Trinity College, Oxford (invited)

2013 'Cosmopolitan Aestheticism: Walter Pater's *Imaginary Portraits*', BAVSA/NAVSA/AVSA conference Venice, *The Global and the Local*

2013 Yale Center for British Art, New Haven: workshop on Victorian Sculpture exhibition (invited)

2013 University Library Copenhagen: Academic conversation on the sonnet as a poetic form (invited)

2013 'Walter Pater's Denys: Mythic, Medieval and Modern Transgressor', SFEVE conference Reims *Norms and Transgressions in Victorian and Edwardian Times*

2012 Lecture in the Danish Shakespeare Society: 'Shakespeare and Blackness' (invited)

2012 Paper on convex mirrors in Renaissance and Victorian art, Humboldt University, Berlin (invited)

2012 Presentation of a future catalogue essay on Victorian literature and sculpture at a workshop on Victorian sculpture, organized by Yale Center for British Art and Tate Britain (invited)

2012 Participation in the workshop *Walter Pater the Classicist* at Bristol University (invited)

2012 Paper on the Europeaness of Walter Pater's *Imaginary Portraits* at a workshop at Gut Siggen, Holstein, Germany on transnationalism in the European Fin de Siècle (invited)

2011 'Paterian Interiors', *Aesthetic Lives conference*, Université Paul Valéry, Montpellier

2011 'The Decadence of Pater's Blanks: A Study in Paterian Composition Technique', *Decadent Poetics conference*, University of Exeter

2011 Workshop about a future Collected Works edition of Walter Pater's writings, University of Exeter (Organiser, with Lesley Higgins and Laurel Brake)

2010 'Reading Walter Pater's *Imaginary Portraits* through the perspective of transparency: Portraiture and the consumptive aesthetic ideal', NAVSA conference, Montreal

2009 'Frieze: Getting beneath the surface of the past in aestheticist painting and writing', *British Aestheticisms conference*, Université Paul Valéry, Montpellier

2009 'Frieze: Getting beneath the surface of the past in aestheticist painting and writing', BAVS-NAVSA conference, Churchill College, Cambridge

2009 'Walter Pater, John Addington Symonds and the Health of the English Language', ACCUTE conference, Ottawa

2009 'Overcoming the limitations of sculpture: Walter Pater, ekphrasis and Greek sculpture', *Sculpture and Literature in the 19th century* conference, Royal Holloway, London

2009 'Caught between Gautier and Baudelaire: Walter Pater and the Death of Sculpture', University of London, Senate House 19th-century seminars: (invited)

2009 Lecture on the Danish painter Agnes Slott-Møller, Fyns Kunstmuseum, Odense (invited)

2008 'Walter Pater, relief and the Victorian Stratification of the English Language', NAVSA conference, Yale University

2008 'The Stones of Florence: Ruskin and Pater on Sculpture', University of Leeds, Department of English (invited)

2008 'From Front to Back: Walter Pater, Relief and the Language of Sculpture', University of Cambridge English Faculty, 19th-century graduate seminars (invited)

2008 *Exhibiting Antiquity conference*, Birkbeck College, London: Respondent to paper given by Michael Hatt: 'Display and the Social Life of Sculpture' (invited)

2008 'Pater as a reader of the "old" and the "new" Vasari: Sixteenth-century anecdote and art theory versus nineteenth-century connoisseurship', University of Bristol, Department of the History of Art (invited)

2008 'Oscar Wilde and Denmark', *The European Reception of Oscar Wilde conference*, Trinity College, Oxford: (invited)

2008 'From Front to Back: Walter Pater, Relief and the Language of Sculpture', Oxford English Faculty, Victorian graduate seminars (invited)

2007 Paper on Neoplatonism in Victorian Oxford, Conference on Neoplatonism, University of Copenhagen (invited)

2007 'From Front to Back: Walter Pater, Relief and the Language of Sculpture', University of York, Dept. of the History of Art (invited)

2006 'Sculpture, Style and Pater's Imaginative Sense of Touch', Walter Pater Society conference, Rutgers University

2005 'From Speaking Marble to Silent Colour: Michelangelo's *La Notte* from Doni to Swinburne and Leighton', The AAH conference, Bristol (invited)

2003 'Walter Pater, Relief and the Paragone', Villa I Tatti, Harvard University, Florence (invited)

2002 'Walter Pater and the Language of Sculpture', University of Lund, Department of English

2000 Lecture on English Symbolism, National Gallery, Copenhagen (invited)

2000 'On the Movement of Great Waters: Walter Pater, Leonardo and Heraclitus', The Renaissance Society of America Millennium conference, Florence

2000 Lecture on the iconography of Queen Elizabeth I, University of Copenhagen

1999 'The Victorian Myth of Michelangelo', The British Institute, Florence (invited)

1999 'Leonardo, Walter Pater and the *figura serpentinata* in nineteenth-century Aestheticism', The Ashmolean Museum, Oxford (invited)

1999 'Burne-Jones and Mannerism', Burne-Jones conference, Barber Institute of Fine Arts, University of Birmingham (invited)

1998 'Medusan Mesmerism: Swinburne's Serpentine Delights and the Old Master Drawings in Florence', The British Association of Comparative Literature, Lancaster University

1997 'The Victorian Myth of Michelangelo', The British School at Rome (invited)

1997 'Romantic Reputations: Michelangelo and Vittoria Colonna', ESSE conference, Debrecen, Hungary

1997 'The Reception of Michelangelo's Poetry in Victorian England', Michelangelo conference, School of Advanced Studies, London (invited)

1997 'The Victorian Myth of Michelangelo', Royal Holloway College, London (invited)

1996 'The Reception of Michelangelo's Drawings in Victorian England', The Villa Spelman, Florence, Johns Hopkins University: (invited)

1996 'The Reception of Michelangelo's Drawings in Victorian England', The Ashmolean Museum, Oxford (invited)

CONFERENCE ORGANIZATION:

2024 Organizer—with Maria Fabricius Hansen and Marianne Pade—of the 40-year jubilee conference of the Forum for Renaissance Studies, November

2024 Organizer of the three-day workshop 'Literary Love Tourism in the Long Nineteenth Century' with the European Research Group [Writing 1900](#), University of Copenhagen

2023 Organizer—with Joanna Beaufoy, Alexander Knopf, and Helene Grøn—of the two-day conference 'Dissecting Love in the Nineteenth Century and beyond', University of Copenhagen

2023 Organizer—with Carsten Meiner and Joanna Beaufoy—of the conference 'Love and Light', Department of English, Germanic and Romance Studies, University of Copenhagen

2019 Organizer—with Rebecca Beasley and Stefano Evangelista—of a one-day conference to launch the *Oxford Collected Works of Walter Pater*, Queen's College, Oxford

2018 Organizer—with Charles Martindale and Elizabeth Prettejohn—of a two-day workshop on Walter Pater and the Beginnings of English Studies, English Faculty, University of Oxford

2017 Organizer—with Stefano Evangelista (Oxford), Emily Eells (Paris Nanterre) and Charlotte Ribeyrol (Paris Sorbonne)—of a three-day conference at the Villa Finaly, Florence, 28-30 September 2017: 'Oggetti di ieri: Italian objects in the literary and artistic culture of the long *fin de siècle* (1870-1918)'.

2017 Organizer of a one-day conference on 'Literary and Visual Culture in Nineteenth-Century Denmark', The Nordic Network, The Oxford Research Centre in the Humanities (TORCH)

2016 Organizer of a four-day conference/workshop with the Thorvaldsen Museum, Copenhagen, Danish Academy, Rome, British School at Rome on the subject of 'Bertel Thorvaldsen and Britain', supported by the Augustinus Foundation

2015 Organizer of a PhD masterclass on 'The Uses of Reception Theory in the Humanities', University of Copenhagen

2013 Organizer of two-day workshop at Thorvaldsen's Museum with visiting English art historians

2012 Nordic Association for Renaissance Studies, a two-day conference on current research on

2011 Renaissance/Early Modern topics in the Nordic countries
 University of Exeter. One-day workshop 'Towards a New Collected Works of Walter Pater' (With Lesley Higgins and Laurel Brake)

2006 Forum for Renaissance Studies, Copenhagen. One-day conference 'Renaissance Women as Patrons of Art and Culture'

2004 Forum for Renaissance Studies, Copenhagen. One-day conference celebrating the Centenary of Francesco Petrarca's birth

2000 Renaissance Society of America Millennium Conference, Florence: A series of panels on Victorian and Edwardian Responses to the Italian Renaissance (with John Law)

ACADEMIC ADMINISTRATION:

2025- Convenor of the first-semester BA course 'Reading and Writing in the Digital Age'
 2010-18 Convenor of all undergraduate lectures in English literature
 2005-7 Convenor of the elective subjects offered in the BA programme
 2004-5 Director of Studies
 2002-5 Member of the 'Study Board' [the departmental council which makes all major decisions relating to the syllabus and exams]

COMMITTEE WORK:

2024 Member of the Royal Danish Academy of the Sciences and Letters Silver Medal Search Committee
 2022- Member of the Education committee, The Royal Danish Academy of the Sciences and Letters
 2019-24 Member of the departmental research committee
 2018- Member of the Board of the Danish Institute in Rome, representing the Royal Danish Academy of the Sciences and Letters
 2018 Member of the Royal Danish Academy of the Sciences and Letters Silver Medal Search Committee
 2018- Board member of Einar Hansen's Research Foundation
 2014-22 Board member of the Niels Bohr Foundation
 2013 Chair of the search committee for an associate professorship in English literature
 2012-16 Teaching supervisor for postdoctoral fellows within the Faculty of Humanities at the University of Copenhagen. Four fellows supervised.

AFFILIATIONS, MEMBERSHIPS, EDITORIAL COMMITMENTS:

Fellow of the Royal Danish Academy of the Sciences and Letters
 Member of NAVSA, The International Walter Pater Society, Forum for Renaissance Studies
 Since 2012 member of the European Research Group [Writing 1900](#)

2015-18 Editor of *Studies in Walter Pater and Aestheticism*
 2011-15 Editor of the *Pater Newsletter*
 2000-2010 General Editor of *Angles on the English-Speaking World*

PEER REVIEWING AND READING:

Member of the Editorial Boards of *Studies in Walter Pater and Aestheticism*, *Renaissanceforum*, *Volupté*.

Reader of book manuscripts and book proposals for Ashgate Publishing, for Palgrave Macmillan's nineteenth-century series, for Oxford University Press, for the Danish Royal Academy publication series, Peter Lang, Routledge, for the *Art Bulletin*, *Art History*, *International Yeats Studies*, *International Journal*

of the Classical Tradition, Journal of Victorian Culture, Modern Philology, Renaissanceforum, Review of English Studies, Studies in British Art.

CURRENT RESEARCH ACTIVITIES:

- PI of Velux research project '[Where Love Happens: Topographies of Emotions in Nineteenth-Century European Literature](#)', with the individual project 'Where Love Took Place – Reading and Literary Tourism to Sites of Love in the Long Nineteenth Century'.
- 'Spatial Aesthetics in Henry James' "The Birthplace"' – essay for an anthology on Henry James and the Visual Arts, edited by Giles Whiteley and John Scholar
- Two essays on the English reception of J-J Rousseau *Julie, ou la Nouvelle Héloïse*
- 'Journeys of Love: Literary Tourism in the Long Nineteenth Century', special issue of *Studies in Travel Writing* (co-edited with Richard Hibbitt)
- The essay 'East meets West: Antoine Bourdelle's *La Danse* (1912)' for the anthology *Le Symbolisme Monde*, ed. Clément Dessy, Stefano Evangelista, and Patrick McGuiness