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Kort præsentation

Martyn Bone, lektor i amerikansk litteratur

Mine vigtigste forskningsområder er litteratur og kultur i det sydlige USA, afroamerikansk litteratur og transnationale amerikanske studier. Jeg underviser i en række kurser i amerikansk litteratur, afroamerikansk litteratur, USA's sydstatslitteratur, amerikanske studier og USA's populærmusik.

I det akademiske år 2022-23 er jeg på forskningsorlov støttet af et Carlsbergfondet monografistipendium samt et gæsteforskerstipendium fra University of Sydney (i efterårssemestret 2022). Mit forskningsprojekt omhandler den amerikanske forfatter Jesmyn Wards forfatterskab: Se Carlsbergfondets projektbeskrivelse.

Jeg er forfatter til *Where the New World Is: Literature about the U.S. South at Global Scales*, University of Georgia Press, 2018, (Where the New World Is på forlagets hjemmeside) og *The Postsouthern Sense of Place in Contemporary Fiction*, Louisiana State University Press, 2005.

Jeg er redaktør af *Perspectives on Barry Hannah*, University Press of Mississippi, 2007, og medredaktør af miniserierne *Creating Citizenship in the Nineteenth-Century South* (2013), *The American South in the Atlantic World* (2013) og *Creating and Consuming the American South* (2015).

Jeg har bidraget til adskillige bøger, herunder *Jesmyn Ward: New Critical Essays*, Edinburgh University Press, 2023; *A History of the Literature of the U.S. South*, Cambridge University Press, 2021; *The Oxford Handbook of the Literature of the U.S. South*, Oxford University Press, 2016; *The New Cambridge Companion to William Faulkner*, Cambridge University Press, 2015; og *Cambridge Companion to American Fiction after 1945*, Cambridge University Press, 2011.

Mine artikler er udkommet i *American Literature*; *Journal of American Studies*; *CR: New Centennial Review*, *African American Review* og andre tidsskrifter.

Jeg har tidligere været lektor i engelsk på University of Mississippi og lektor i amerikanske studier på University of Nottingham.

Jeg er medlem af og tidligere koordinator for instituttets forskningsgruppe for det 21. århundredes engelsksprogede verdenslitteratur. Ved udgangen af 2022 blev jeg valgt til det Humanistiske Fakultets ph.d.-udvalg.

Primære forskningsområder

Amerikansk litteratur
Amerikanske studier
Litteratur og kultur i den sydlige del af USA
Afroamerikansk litteratur
Transnationale amerikanske studier

Aktuel forskning

Litteratur og kultur i den sydlige del af USA i globale sammenhænge
Jesmyn Wards forfatterskab

Undervisning

Amerikansk litteratur og kultur
Amerikanske studier
Litteratur og kultur i den sydlige del af USA
Transnationale amerikanske studier
Afroamerikansk litteratur og kultur

Interesseområder

Moderne amerikansk litteratur
Litterær geografi
Det sorte Atlanterhav
Amerikansk populærmusik siden 1960'erne

Publikationer

Northern/Southern Transfers: (Neo)colonialism, Racial Classification, and "Negro" Activism in Tiphonie Yanique's Land of Love and Drowning

Bone, Martyn, 2024, (Accepteret/In press) I: *The Global South*. 18

Local and Global Scales of Racial Neoliberalism in *Where the Line Bleeds*

Bone, Martyn, 2023, *Jesmyn Ward: New Critical Essays*. Harrison, S-M., Keeble, A. & Torres-Quevedo, M. E. (red.). Edinburgh: Edinburgh University Press, s. 63-78 16 s.

Review of Ben Child, *The Whole Machinery: The Rural Modern in Cultures of the U.S. South, 1890-1946*.

Bone, Martyn, 2023, I: *American Literary History*. 35, 3, s. 1433-1436 4 s.

Straw Dogs and the Transnational Making of Nations' Regions

Bone, Martyn, dec. 2021, I: *Mississippi Quarterly*. 73, 4, s. 431-55 26 s.

Review of: Timothy Hampton, *Bob Dylan's Poetics: How the Songs Work*. (New York: Zone Books, 2019.)

Bone, Martyn, maj 2021, I: *Journal of American Studies*. 55, 2, 2 s.

"A fine loud grabble and snatch of AAA and WPA": Faulkner, Wright, Hurston, Bontemps and the Depression South

Bone, Martyn, 2021, *A History of the Literature of the U.S. South*. Stecopoulos, H. (red.). Cambridge, UK: Cambridge University Press, s. 263-81 19 s.

Review of: Sarah Robertson, *Poverty Politics: Poor Whites in Contemporary Southern Writing*.

Bone, Martyn, 2021, I: *MFS - Modern Fiction Studies*. 47, 3, s. 590-592

Review-essay of Shawn Chandler Bingham and Lindsey A. Freeman, eds., *The Bohemian South: Creating Countercultures, from Poe to Punk*.

Bone, Martyn, 2021, I: *The Southern Quarterly: A Journal of Arts and Letters in the South*. 57, 4 (summer 2020), s. 62-67 6 s.

"Fast kickin', low scorin', and ties": the strange career of soccer in the United States, 1869-2021

Bone, Martyn, 2021, I: *AngloFiles, Journal of English Teaching*. 201, s. 64-71 8 s.

Learning from Black Lives Matter

Bone, Martyn & Ward, K., 11 jun. 2020, I: *Universitetsavisen*. June 2020

Where the New World Is: Literature about the U.S. South at Global Scales

Bone, Martyn, 2020, Athens: University of Georgia Press. 280 s.

"Transnational and Intertextual Geographies of Race, Sex, and Masculinity: Cecil Brown's *The Life and Loves of Mr. Jiveass N_____*

Bone, Martyn, 2019, I: *African American Review*. 52, 4 (winter 2019), s. 357-372 16 s.

Creating and Consuming the American South (paperback edition)

Bone, Martyn (red.), Ward, B. (red.) & Link, W. (red.), 2019, Gainesville: University Press of Florida. 344 s.

American–Australian Relations and the Battle(s) of Brisbane in Peter Carey's *Amnesia* and John Oliver Killens's *And Then We Heard the Thunder*

Bone, Martyn, aug. 2018, I: *Journal of American Studies*. 52, 3, s. 626-34 9 s.

Creating Greater Atlanta: Tom Wolfe's *A Man in Full*, *Twenty Years On*

Bone, Martyn, 15 jun. 2018, I: *Atlanta Studies*.

Denmark and African American Literature, 1928-2018.

Bone, Martyn, maj 2018, I: *AngloFiles, Journal of English Teaching*. 188, s. 74-82 8 s.

Creating Citizenship in the Nineteenth-Century South (paperback edition)

Bone, Martyn (red.), Ward, B. (red.), Link, W. (red.) & Brown, D. (red.), jan. 2018, paperback reprint udg. Gainesville: University Press of Florida. 302 s.

Where the New World Is: Literature about the U.S. South at Global Scales

Bone, Martyn, 2018, Athens, Georgia, USA: University of Georgia Press. 281 s.

Postsouthern

Bone, Martyn, 2016, *Keywords for Southern Studies*. Romine, S. & Greeson, J. (red.). Athens: University of Georgia Press, s. 340-353 14 s.

Review of Christopher Lloyd, Rooting Memory, Rooting Place: Regionalism in the Twenty-First-Century American South.

Bone, Martyn, 2016, I: MFS - Modern Fiction Studies. 62, 3, s. 542-44 3 s.

Teaching *Quicksand* in Denmark

Bone, Martyn, 2016, *Approaches to Teaching the Novels of Nella Larsen*. McLendon, J. (red.). New York: Modern Language Association of America, s. xx-xx

"You Don't Have To Be Born There": Immigration and Contemporary Fiction of the U.S. South

Bone, Martyn, 2016, *The Oxford Handbook to the Literature of the U.S. South..* Ladd, B. & Hobson, F. (red.). Oxford University Press, s. 473-92 20 s.

"Introduction: Old/New/Post/Real/Global/No South: Paradigms and Scales."

Bone, Martyn, 2015, *Creating and Consuming the American South*. Bone, M., Ward, B. & Link, W. (red.). Gainesville: University Press of Florida, s. 1-25 25 s.

"The Faulkner Factor: Influence and Intertextuality in Southern Fiction since 1965."

Bone, Martyn, 2015, *The New Cambridge Companion to William Faulkner*. Matthews, J. T. (red.). Cambridge University Press, s. 134-47 14 s.

Creating and Consuming the American South

Bone, Martyn (red.), Ward, B. (red.) & Link, W. (red.), 2015, Gainesville: University Press of Florida. 354 s.

The American South and the Atlantic World (paperback edition)

Bone, Martyn (red.), Ward, B. (red.) & Link, W., 2015, Gainesville: University Press of Florida.

American Culture of Work: Special issue

Bone, Martyn (red.), Goddard, Joseph (red.) & Miller, A. D. (red.), dec. 2014, Syddansk Universitetsforlag. 124 s. (American Studies in Scandinavia; Nr. 1, Bind 46).

Introduction: American Cultures of Work

Bone, Martyn, Goddard, Joseph & Miller, A. D., dec. 2014, I: American Studies in Scandinavia. 46, 1, s. 1-9 9 s.

The Postsouthern Sense of Place in Contemporary Fiction (paperback edition)

Bone, Martyn, jan. 2014, Baton Rouge: Louisiana State University Press. 275 s.

Den Sorte: Nella Larsen and Denmark

Bone, Martyn, 2014, *Afro-Nordic Landscapes: Equality and Race in Northern Europe*. McEachrane, M. (red.). New York: Routledge, s. 208-226 18 s.

The American South in the Atlantic World

Bone, Martyn (red.), Ward, B. (red.) & Link, W. (red.), 14 maj 2013, Gainesville: University Press of Florida. 280 s.

Creating Citizenship in the Nineteenth-Century South

Bone, Martyn (red.), Link, W. (red.), Brown, D. (red.) & Ward, B. (red.), 7 maj 2013, University Press of Florida. 312 s.

Intertextual Geographies of Migration and Biracial Identity: *Light in August* and Nella Larsen's *Quicksand*

Bone, Martyn, 2012, *Faulkner and formalism : returns of the text: Faulkner and Yoknapatawpha, 2008*. Trefzer, A. & Abadie, A. J. (red.). Jackson, Mississippi: University Press of Mississippi, s. 144-162

Jennifer Greeson, *Our South: Geographic Fantasy and the Rise of National Literature*

Bone, Martyn, 2012, (Accepteret/In press) I: The Journal of the Civil War Era.

Review of Thadious M. Davis, *Southscapes: Geographies of Race and Region*

Bone, Martyn, 2012, I: African American Review. 45, 2, s. 662-65 4 s.

Southern Fiction

Bone, Martyn, 2012, *The Cambridge Companion to American Fiction since 1945*. Duvall, J. (red.). Cambridge University Press, s. 154-166

John Duvall, *Race and White Identity in Southern Fiction: From Faulkner to Morrison*

Bone, Martyn, 2011, I: Journal of American Studies. 45, 3, s. 634-36

Larsen, Nella

Bone, Martyn, 2011, *The Blackwell Encyclopedia of Twentieth Century American Fiction*. Nieland, J., O'Donnell, P. & Madden, D. (red.). Oxford, England: Wiley-Blackwell

Narratives of African Immigration to the U.S. South: What Is the What and The Celestial Jukebox

Bone, Martyn, 2011, I: CR : : The New Centennial Review. 10, 1

Review-essay of Paul Gilroy, *Darker than Blue: On the Moral Economies of Black Atlantic Cultures* and Yogita Goyal, *Romance, Diaspora, and Black Atlantic Literature*

Bone, Martyn, 2011, I: American Literature. 83, 4, s. 868-70

The Oxford American

Bone, Martyn, 2011, *The New Encyclopedia of Southern Culture: Volume 16, Media*. Graham, A. & Monteith, S. (red.). Jackson, Mississippi: University Press of Mississippi, Bind 16.

From Denmark to the Global South; or, from Honduras to Frederiksberg with Zora Neale Hurston

Bone, Martyn, 2009, I: Danish Association of American Studies Newsletter. s. 2-4 3 s.

Richard Gray and Owen Robinson (eds.) : A Companion to the Literature and Culture of the American South (ISBN: 9780470692530), 2009

Bone, Martyn, 2009, I: Journal of American Studies. 43, 1, s. 150-151 2 s.

Updike's generation

Bone, Martyn, 2009, I: The Guardian. 1 s.

Zora Neale Hurston: *Jump at the Sun*

Bone, Martyn, 2009, I: Society for the Study of Southern Literature. Newsletter. 43, 1, s. 6-7 2 s.

African American, Danish American, Black Danish: Teaching Nella Larsen's *Quicksand* in Denmark

Bone, Martyn, 2007, *European Scholars Teaching African American Texts*. Simcikova, K. (red.). Ostrava, Czech Republic: Universitas Ostraviensis, s. 11-32.

Introduction

Bone, Martyn, 2007, *Perspectives on Barry Hannah*. Jackson, Mississippi: University Press of Mississippi, s. ix-xvii

Neo-Confederate Narrative and Postsouthern Parody: Hannah and Faulkner

Bone, Martyn, 2007, *Perspectives on Barry Hannah*. Jackson, Mississippi: University Press of Mississippi, s. 85-101

New Southern Studies and the Race-Sex-Gender Spiral. (Review-essay)

Bone, Martyn, 2007, I: *Southern Literary Journal*. 1, s. 119-127

Perspectives on Barry Hannah

Bone, Martyn (red.), 2007, Jackson, Mississippi: University Press of Mississippi.

The (Extended) South of Black Folk: Intraregional and Transnational Migrant Labor in *Jonah's Gourd Vine* and *Their Eyes Were Watching God*

Bone, Martyn, 2007, I: *American Literature*. 79, 4, s. 753-779 27 s.

Den fortable datter

Bone, Martyn, 2006, I: *Weekendavisen (bøger)*. s. 1, 12

Rev.: James L. Peacock et al., eds.: *The American South in a Global World*

Bone, Martyn, 2006, I: *Southern Studies: An Interdisciplinary Journal of the South*. vol. 13, nos. 1 and 2, s. 115-118

Review of Steve Lerner, *Diamond: A Struggle for Environmental Justice in Louisiana's Chemical Corridor*.

Bone, Martyn, 2006, I: *Journal of American Studies*. 40, 1, s. 184-185

"Nella Larsen's Quicksand"

Bone, Martyn, 2005, I: *Politiken*. 26. juni 2005, s. 2

The Postsouthern Sense of Place in Contemporary Fiction

Bone, Martyn, 2005, Baton Rouge, USA: Louisiana State University Press. 275 s.

The transnational turn, Houston Baker's new southern studies and Patrick Neate's Twelve Bar Blues

Bone, Martyn, 2005, I: *Comparative American Studies*. vol. 3, no. 2 (June 2005), s. 189-211

"The Invention and Reinvention of Southern Literary Studies, 1953-2003"

Bone, Martyn, 2004, I: *Anglo-Files*. 132 (May), s. 41-48

"The Transnational Turn in the South: Region, Nation, Globalization"

Bone, Martyn, 2004, *Transnational America: Contours of Modern U.S. Culture*. Copenhagen: Museum Tusulanum, s. 217-235

Rev. : Charlotte Beck, *The Fugitive Legacy: A Critical History*

Bone, Martyn, 2004, I: *Mississippi Quarterly*. vol. 57:4, s. 671-676

Review of Amy Young, ed., *Archaeology of Southern Urban Landscapes*

Bone, Martyn, 2004, I: *Comparative American Studies*. Vol. 2, no. 1, s. 125-126

Capitalist Abstraction and the Body Politics of Place in Toni Cade Bambara's *Those Bones Are Not My Child*

Bone, Martyn, 2003, I: *Journal of American Studies*. 37, 2, s. 229-246

Capitalist Abstraction and the Body Politics of Place in Toni Cade Bambara's *Those Bones Are Not My Child*
Bone, Martyn, 2003, I: *Journal of American Studies*. vol. 37, no. 2, s. 229-246

Review of Elinor Ann Walker, "Richard Ford"

Bone, Martyn, 2003, I: *Mississippi Quarterly*. Vol.56, no.4, s. 667-670

Review-essay of Erik Bledsoe, ed., "Perspectives on Harry Crews", Jack Bales, ed., "Conversations with Willie Morris" and Panthea Reid, ed., "Conversations with Ellen Douglas"

Bone, Martyn, 2003, I: *Mississippi Quarterly*. 56:1, s. 151-168

Were Farms Necessary?: The Agrarian Question (Review-essay)

Bone, Martyn, 2003, I: *Mississippi Quarterly*. vol.56, no.3, s. 421-438

Placing the Postsouthern, "International City": Atlanta in Tom Wolfe's "A Man in Full"

Bone, Martyn, 2002, *South to a New Place: Region, Literature, Culture*. Baton Rouge: Louisiana State University Press, s. 208-234

All the Confederate dead ... All of Faulkner the great: Faulkner, Hannah, Neo-Confederate Narrative and Postsouthern Parody

Bone, Martyn, 2001, I: *Mississippi Quarterly*. 54:2, s. 197-211

New Jersey Real Estate and the Postsouthern "Sense of Place": Richard Ford's "Independence Day"

Bone, Martyn, 2001, I: *American Studies in Scandinavia*. 33:2, s. 105-119

Review of Jeffrey Folks and Nancy Summers Folks, eds., "The World is our Home: Society and Culture in Contemporary Southern Writing"

Bone, Martyn, 2001, I: *European Journal of American Culture*. 20:2, s. 123-124

Review of William Gleason, "The Leisure Ethic: Work and Play in American Literature, 1840-1940"

Bone, Martyn, 2001, I: *Journal of American Studies*. 35:1, s. 151-152

Review of Brian Jarvis, "Postmodern Cartographies: The Geographical Imagination in Contemporary American Culture"

Bone, Martyn, 2000, I: *European Journal of American Culture*. 19:1, s. 79-80

The "Southern" Conundrum, Continued: Barry Hannah and Richard Ford (Review-essay)

Bone, Martyn, 2000, I: *Mississippi Quarterly*. 53:3, s. 459-466

The Postsouthern "Sense of Place" in Walker Percy's "The Moviegoer" and Richard Ford's "The Sportswriter"

Bone, Martyn, 2000, I: *Critical Survey*. 12:1, s. 64-81

Review of John Lowe and Jefferson Humphries, eds., "The Future of Southern Letters"

Bone, Martyn, 1999, I: *American Studies in Europe*. 42, s. 49-50

Review of Richard Godden, "Fictions of Labor: William Faulkner and the South's Long Revolution"

Bone, Martyn, 1998, I: *Over Here: European Journal of American Culture*. 18:1, s. 104-105

Review of Allen Tate, "The Fathers"; Evelyn Scott, "The Wave"; William Humphrey, "Home from the Hill"; Sheila Bosworth, "Almost Innocent"

Bone, Martyn, 1997, I: *Over Here: A European Journal of American Culture*. 17:2, s. 189-190