

SELECTED PUBLICATIONS OF CTAS CORE STAFF

Dr. Martyn Bone

Creating and Consuming the American South. (Co-editor with Brian Ward and William Link.) Gainesville: University Press of Florida, forthcoming June 2015.

"Den Sorte: Nella Larsen and Denmark." In Michael McEachrane, ed., *Afro-Nordic Landscapes*. New York: Routledge, 2014. 208-226.

<http://www.routledge.com/books/details/9780415897433>

The American South and the Atlantic World. (Co-editor with Brian Ward and William Link.) Gainesville: University Press of Florida, 2013. <http://upf.com/book.asp?id=WARDX002>

Perspectives on Barry Hannah. (Editor, contributor, introduction.) Jackson: University Press of Mississippi, 2007. xvii, 198pp. <http://www.upress.state.ms.us/books/841>

The Postsouthern Sense of Place in Contemporary Fiction. Baton Rouge: Louisiana State University Press, 2005. xvi, 275pp. Paperback edition, 2014. <http://lsupress.org/books/detail/the-postsouthern-sense-of-place-in-contemporary-fiction/>

Prof. Russell Duncan

Contemporary America (with Joseph Goddard) (London: Palgrave-Macmillan, New York: St. Martin's Press, and Beijing: Renmin University Press, 2009)

"Defying History?: U.S. and Chinese Security Issues in the 21st Century." Translated by Hu Zong-feng. *Mei Wen* 美文 ("Beautiful Essay") [Xi'an, China: Mei Wen Press], Vol. 2012 8(August): 24-31.

"Chinese Immigration to Gold Mountain: The New First Generation and a Renewed America, 1979-2010," pp. 61-79, in Phillip Coleman and Stephen Matterson, eds., *Forever Young? The Changing Images of America*. Heidelberg: University Press GmbH Heidelberg, 2012.

"Crossing Borders: Hispanic Atlanta, 1990-2004," pp. 235-252, in Russell Duncan and Clara Juncker, eds., *Transnational America: Contours of Modern US Culture*. Copenhagen: University of Copenhagen/Museum Tusulanum Press, 2004.

Phantoms of a Blood-Stained Period: The Complete Civil War Writings of Ambrose Bierce. (ed. with David J. Klooster), Amherst: University of Massachusetts Press, 2002.

Dr. Joe Goddard

Being American On the Edge: Penurbia and the Metropolitan Mind, 1945-2010. New York: Palgrave, 2012. <http://www.palgrave.com/products/title.aspx?pid=575923>

"Virginia Lee Burton's *Little House* in Popular consciousness: Fuelling Post-war Environmentalism and Anti-urbanism?" *The Journal of Urban History* 37:4 (2010), 562-82.

(Website: <http://juh.sagepub.com/content/37/4/562.full.pdf>)

Contemporary America (with Russell Duncan). London: Palgrave-Macmillan, New York: St. Martin's Press, and Beijing: Renmin University Press, 2009.

(Website: <http://us.macmillan.com/contemporaryamerica/RussellDuncan>)

"Landscape and Ambience on the Urban Fringe: From Agricultural to Imagined Countryside." *Environment and History* vol. 15 (November 2009): 413-439

(Website: <http://www.ericademon.co.uk/EH/EH1514.html>)

Dr. Cathryn Halverson

Playing House in the American West: Western Women's Life Narratives, 1839-1987. University of Alabama Press, 2013.

"A Case for Enchantment: Re-reading Jean Stafford with 'The Mountain Day.'" *Western American Literature* (winter 2012).

"'The Best Bread I Ever Ate': Male Housekeepers and Women Writers on the Frontier." In *The Neglected West: Contemporary Approaches to Western American Literature*, eds. Amaia Ibarra Bigalondo et al, 2012.

"Housing the American West: Western Women's Literature, Early Twentieth Century and Beyond." In *Companion to the Literature and Culture of the American West*. Blackwell, 2011. 353-66.

Maverick Autobiographies: Women Writers and the American West, 1902-1936. University of Wisconsin Press, 2004.

Dr. Inge Birgitte Siegumfeldt

will publish her conversations with Paul Auster in *What, When, Where: Paul Auster Discussing his Narrative Prose 1982-2013*, forthcoming 2015.

Dr. Christa Holm Vogelius

Information forthcoming.