

Center for Transnational American Studies fall 2013 semester research seminar series #2

PROF. CANDACE WAID

(University of California, Santa Barbara)

“Mid-century Masculine Hysteria or Beyond Abstract: Faulkner Draws de Kooning’s Race Narratives”



Friday 6 September 2013, 2-4pm, room 24.0.11

Candace Waid is Professor in the English Department at the University of California, Santa Barbara. Her interests include American literature and culture; gender studies; African American literature; U.S. southern literature; and regional literature. She is the author of *Edith Wharton's Letters from the Underworld: Fictions of Women and Writing* (University of North Carolina Press, 1991) and *The Signifying Eye: Seeing Faulkner's Art* (Athens: University of Georgia Press, 2013), as well as articles on Wharton, Faulkner, and Eudora Welty. Prof. Waid was recently awarded *The Faulkner Journal's* Jim Hinkle Memorial Prize: awarded only once every five years, the plaudit is reserved for a single essay, published in *The Faulkner Journal*, seen as making a unique and lasting contribution to Faulkner scholarship.

For more information, contact Dr. Martyn Bone, coordinator of the Center for Transnational American Studies (bone@hum.ku.dk) or see the CTAS website (<http://ctas.hum.ku.dk>).

